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# Cry Like Memphis 

32 Count, 2 Wall, Int/Adv NC2
Choreographer: Vikki Morris (UK) May 2013
Choreographed to: Cry Like Memphis by Memarie
(iTunes, Amazon)

Start: 16 counts just before vocals

|  | Walk Left, Step $1 / 4$ Pivot Left, Cross Right, $1 / 2$ Turn Right, Left Cross Rock \& Right Cross Rock, Back Right Cross Left, Right Side |
| :---: | :---: |
| $12 \& 3$ | Step forward Left, Step forward Right, Pivot $1 / 4$ turn Left (\&), Cross Right over Left (9 o clock) |
| 4\& | Turn $1 / 4$ turn Right Stepping back on Left, Turn $1 / 4$ turn Right stepping Right to Right side ( 3 o clock) |
| 5 6\& | Cross rock Left over Right, Recover on Right, Step Left to Left side (\&) |
| 7\&8 | Cross rock Right over Left, Recover on Left (\&), Step Right slightly back and to the Right |
| \&1 | Cross Left over Right, Step Right large step to Right side |
|  | Semi-Circle Extended Weave, Side, Left Behind Side Cross, Right Ronde Hitch 1/8 Turn Left, Run, Run, Right Mambo Step Sweep |
| 2\&3 | Cross Left behind Right, Turn 1/8 turn Right stepping forward Right (\&), Turn 1/8 Turn Stepping Left to Left side |
| \&4\& | Turn 1/8 turn Right stepping back Right (\&), Turn 1/8 turn Right Locking Left over Right, Step Right to Right side (\&) (9 o clock) |
| 5\&6 | Cross Left behind Right, Step Right to Right side (\&), |
|  | Cross Left over Right as you ronde hitch your Right and swivel on Left 1/8 turn Left (7.30) |
| 7\& | Run forward Right, Run forward Left |
| 8\&1 | Rock forward Right, Recover on Left (\&), Step back Right as you sweep Left out and around (Counts $2 \& 3 \& 4 \&$ should be danced in a semi-circle shape (from Right to Left, (Right bracket shapefrom bottom of bracket to top of bracket)) even though you are turning Right throughout these steps) |
|  | Lock Left, Step Right, Step $1 / 2$ Pivot Right, Step Left Spiral Right, Left Mambo Step, Sweep, 1/8 Turn Left, Right Sailor |
| 2\&3 | Lock Left behind Right, Step forward Right (\&), Step forward Left |
| Restart |  |
| 4\&5 | Turn $1 / 2$ turn Right, Stepping forward Left turn full turn Right on ball of Left hooking Right in front of Left, Step forward Right (1.30) |
| Restart | t wall 5, Count 1 \& $1 / 2$ counts then restart) |
| 6\&7\& | Rock forward Left, Recover on Right (\&), Step back Left, Sweep Right out and around (\&) |
| 8\&1 | Cross Right behind Left as you turn 1/8 turn Left, Step Left to Left side (\&), Step Right large step to Right side (12 o clock) |
|  | Left Back Rock, Left Side, Right Behind $1 / 4$ Turn Left, Step $1 / 2$ Pivot Left \& Full Turn Right, Step $1 / 4$ Pivot Right |
| 2\&3 | Rock Left behind Right, Recover on Right (\&), Step Left large step to Left side |
| 4\& | Cross Right behind Left, Turn ¼ turn Left stepping forward Left (\&) (9 o clock) |
| 5 6\& | Step forward Right, Pivot $1 / 2$ turn Left, Step forward Right ( $5^{\text {th }}$ position) (3 0 clock) |
| 7\&8\& | Turn $1 / 2$ turn Right stepping back on Left, Turn $1 / 2$ turn Right stepping forward Right (\&), Step forward Left, Pivot $1 / 4$ Right (\&) <br> (6 o clock) |

## Restarts

Wall 2 after 19 \& $1 / 2$ counts (section 3) - Lock Left, Step Right
Wall 5 after $23 \& 1 / 2$ counts (section 3) - Dance up to and including the Spiral turn then HOLD for $1 \& 1 / 2$ Counts, start dance again from 12 o clock wall

The restarts sound more complicated than they actually are, you will hear it in the music, honest!!!!!

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Tag at the end of wall 3 facing (6 o clock)
    Walk, Step 1⁄2 Pivot Left, Step Forward Right, Step 1⁄2 Pivot Left, Step Forward Right, Sway x3
12&3 Walk forward Left, Step forward Right, Pivot }1/2\mathrm{ turn Left (&), Step forward Right
4&5 Step forward Left, Pivot 1/2 Right (&), Step forward Left
678 Step Right to Right side as you sway Right, Left, Right
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