

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

### **Cry Like Memphis**

32 Count, 2 Wall, Int/Adv NC2 Choreographer: Vikki Morris (UK) May 2013 Choreographed to: Cry Like Memphis by Memarie (iTunes, Amazon)

Start: 16 counts just before vocals

# Walk Left, Step 1/4 Pivot Left, Cross Right, 1/2 Turn Right, Left Cross Rock & Right Cross Rock, Back Right Cross Left, Right Side

- 1 2&3 Step forward Left, Step forward Right, Pivot ¼ turn Left (&), Cross Right over Left (9 o clock)
- 4& Turn ¼ turn Right Stepping back on Left, Turn ¼ turn Right stepping Right to Right side (3 o clock)
- 5 6& Cross rock Left over Right, Recover on Right, Step Left to Left side (&)
- 7&8 Cross rock Right over Left, Recover on Left (&), Step Right slightly back and to the Right
- &1 Cross Left over Right, Step Right large step to Right side

# Semi-Circle Extended Weave, Side, Left Behind Side Cross, Right Ronde Hitch 1/8 Turn Left, Run, Run, Right Mambo Step Sweep

- 2&3 Cross Left behind Right, Turn 1/8 turn Right stepping forward Right (&), Turn 1/8 Turn Stepping Left to Left side
- &4& Turn 1/8 turn Right stepping back Right (&), Turn 1/8 turn Right Locking Left over Right, Step Right to Right side (&) (9 o clock)
- 5&6 Cross Left behind Right, Step Right to Right side (&),

Cross Left over Right as you ronde hitch your Right and swivel on Left 1/8 turn Left (7.30) 7& Run forward Right, Run forward Left

8&1 Rock forward Right, Recover on Left (&), Step back Right as you sweep Left out and around (Counts 2&3&4& should be danced in a semi-circle shape (from Right to Left, (Right bracket shapefrom bottom of bracket to top of bracket)) even though you are turning Right throughout these steps)

### Lock Left, Step Right, Step 1/2 Pivot Right, Step Left Spiral Right, Left Mambo Step, Sweep, 1/8 Turn Left, Right Sailor

2&3 Lock Left behind Right, Step forward Right (&), Step forward Left

#### Restart wall 2 after counts 2&

- 4&5 Turn ½ turn Right, Stepping forward Left turn full turn Right on ball of Left hooking Right in front of Left, Step forward Right (1.30)
- Restart wall 5, Count 1 & 1/2 counts then restart)
- 6&7& Rock forward Left, Recover on Right (&), Step back Left, Sweep Right out and around (&)
- 8&1 Cross Right behind Left as you turn 1/8 turn Left, Step Left to Left side (&),
  - Step Right large step to Right side (12 o clock)

## Left Back Rock, Left Side, Right Behind ¼ Turn Left, Step ½ Pivot Left & Full Turn Right, Step ¼ Pivot Right

- 2&3 Rock Left behind Right, Recover on Right (&), Step Left large step to Left side
- 4& Cross Right behind Left, Turn ¼ turn Left stepping forward Left (&) (9 o clock)
- 5 6& Step forward Right, Pivot ½ turn Left, Step forward Right (5<sup>th</sup> position) (3 o clock)
- 7&8&Turn ½ turn Right stepping back on Left, Turn ½ turn Right stepping forward Right (&),<br/>Step forward Left, Pivot ¼ Right (&)(6 o clock)

#### Restarts

Wall 2 after 19 & ½ counts (section 3) – Lock Left, Step Right

Wall 5 after 23 & ½ counts (section 3) – Dance up to and including the Spiral turn then HOLD for 1 & ½ Counts, start dance again from 12 o clock wall

The restarts sound more complicated than they actually are, you will hear it in the music, honest!!!!!

#### Tag at the end of wall 3 facing (6 o clock)

### Walk, Step 1/2 Pivot Left, Step Forward Right, Step 1/2 Pivot Left, Step Forward Right, Sway x3

- 1 2&3 Walk forward Left, Step forward Right, Pivot 1/2 turn Left (&), Step forward Right
- 4&5 Step forward Left, Pivot ½ Right (&), Step forward Left
- 678 Step Right to Right side as you sway Right, Left, Right

#### Start again and SMILE ©