

Cry For Me

82 Count, 2 Wall, Int/Adv

Choreographer: Michael Vera-Lobos (Aus) Nov 09

Choreographed to: Crying For Me by Toby Keith

16 Count Intro

- 1–8 Step Back/Drag, Step Back & ¼ L, Cross, Side Rock & Replace, Cross, ¼ L & ½ L, Step Fwd, ½ Pivot R**
1,2&3 Step back on L dragging R towards L, Step back on R & Turn ¼ L on L, Cross R over L (9:00)
4&5,6& Side Rock L to L & Replace wt on R, Cross L over R (9:00),
Turning ¼ L step back on R & Turn a further ½ L stepping fwd onto (12:00)
7,8 Step fwd R, Pivot ½ dragging R towards L (6:00)
- 9–16 Step Fwd, ½ R, Full Triple R On Spot, Cross Lunge, Rock Back / Hook, Cross & ¼ L, ¼ L**
1,2,3&4 Step fwd R, Turning ½ R Step back on L (12:00), Full triple R on Spot Stepping R,L,R (12:00)
5,6,7&8 Cross Rock L over R, Rock back on R hooking L across, Cross L over R & turn ¼ L on R,
Turn a further ¼ L ending with L to L side (6:00)
- 17–24 Cross Rock, Replace & Cross & Behind & Cross Rock, Replace, 1 ¼ Triple L**
1,2&3&4& Cross Rock R over L, Rock back on L & Step R to R, cross L over R & Step R to R,
Step L behind R & Step R to R (6:00)
5,6,7&8 Cross Rock L over R, Rock back on R, Turning 1 ¼ L Triple Turn L,R,L (3:00)
- 25–34 Rock Fwd, Replace & ½ R, ½ R, Coaster Back Rock, Rock Back & ½ R, ½ R, Coaster Back R, ¼ R Drag**
1,2&3,4&5 Rock fwd R, rock back on L & Turn ½ R on R, Turn a further ½ R on L,
Step back on R & Step L beside R, Rock fwd on R (3:00)
6&7,8&1 Rock back on L & Turn ½ R on R, Turn a further ½ R on L,
Step back on R & Step L beside R, Step fwd on R
2 Turning ¼ R Step L to L dragging R towards L (6:00)
- 35–42 Sailor R, Behind & ¼ R, ¼ R, Rock Behind, Replace & Step Side, Touch Behind, ¾ L**
1&2,3&4 Cross R behind L & Rock L to L, Replace wt on R,
Cross L behind R & Turn ¼ R on R, Turn a further ¼ R on L
5,6&7,8 Rock R behind L, Rock fwd on L & Stepping R to R touch L behind R, Unwind ¾ L
(End wt L 3:00)
- 43–50 Full Triple Fwd R, Step Fwd, ½ Pivot R, Step Fwd & ½ L, ¼ L, Hip Sway R, L (Flick)**
1&2,3,4 Full triple Spin Fwd R Stepping R,L,R, Step fwd L, Pivot ½ R (End wt R facing 9:00)
5&6,7,8 Step fwd L & Turn ½ L Stepping back onto R (3:00), Turn a further ¼ L ending with L to L side,
Sway Hips R, Sway hips L (12:00) (Flick R foot behind L)
- 51–58 ¼ Triple R, Step Fwd, ¾ Pivot R, Side Shuffle ¼ L, Step Fwd R, ¾ Pivot L**
1&2,3,4 Travel R - Triple Spin 1 ¼ R Stepping R,L,R (3:00), Step fwd L, Pivot ¾ R (End Wt R 12:00)
5&6,7,8 Side Shuffle ¼ L Stepping L,R,L (9:00), Step fwd R, Pivot ¾ L (End Wt L facing 12:00)
- 59–66 Step Side, Sailor ¼ L, Step Fwd & ½ R, ¼ R, ½ R, ½ Shuffle R**
1,2&3 Take a large Step R to R dragging L towards R, Sailor ¼ L (9:00)
4&5 Step fwd R & Turn a further ½ R Stepping back on L, Turn a further ¼ R on R (6:00)
6,7&8 Travel fwd – Turn ½ R Stepping back on L, Shuffle ½ R Stepping R,L,R (6:00)
- 67–74 Rock Fwd, Replace & Diagonal Back Ball Cross, Diagonal Back, ¼ R, Replace, Sailor ¼ R**
1,2&3,4 Rock fwd L, Rock back on R & Stepping back diagonal L cross R over L, Step back diagonal L
5,6,7&8 Turning ¼ R Rock R to R side, Replace wt on L dragging R towards, Sailor ¼ R (12:00)
- 75–82 Rock Fwd, Replace & Diagonal Back Ball Cross, Diagonal Back, ¼ R, Replace, Sailor ¼ R**
1,2&3,4 Rock fwd L, Rock back on R & Stepping back diagonal L cross R over L, Step back diagonal L
5,6,7&8 Turning ¼ R Rock R to R side, Replace wt on L dragging R towards, Sailor ¼ R
- FINISH:** Dance to count 12 (Full triple R on Spot facing 12:00) & add the following Counts
5&6,7,8 Cross L over R & Step R to R, Cross L behind R, Take a large Step to R on R, Drag L towards R
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