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60 count, 2 wall, intermediate/advanced level Choreographer: 'Diddy' Dave Morgan (UK) March 2005
Choreographed to: Cry by Faith Hill, from the Album Cry

Intro:24 counts. Start on vocal
1-12 WALTZ BALANCE FORWARD, BACK, FORWARD, FULL TURN BACK.
1-3 Step $L$ forward, Step $R$ beside $L$, Step $L$ in place.
4-6 Step R back, Step $L$ beside R, Step R in place.
7-9 Step L forward, Step R beside L, Step L in place.
10-12 Step R $1 / 2$ right back, Step $L$ beside R making $1 / 2$ turn R, Step R beside L.
13-24 WALTZ BALANCE FORWARD, BACK, FORWARD, 1 1/4 TURN RIGHT.
13-15 Step $L$ forward, Step $R$ beside $L$, Step $L$ in place.
16-18 Step R back, Step $L$ beside $R$, Step $R$ in place.
19-21 Step $L$ forward, Step $R$ beside $L$, Step $L$ in place.
22-24 Step R 1/2 Turn R, Step L back making 1/2 turn R, Step R 1/4 right.
25-36 SLOW CROSS UNWIND, CROSS $1 / 4,1 / 4$, CROSS $1 / 4,1 / 2$, LUNGE $1 / 2$ TURN.
25-27 Cross L over R, Unwind $1 / 2$ turn over 2 counts. ( weight ends on right )
28-30 Cross L over R, Step R back into $1 / 4$ turn L, Step L $1 / 4 \mathrm{~L}$.
31-33 Cross R over L, Step L back into $1 / 4$ turn R, Step R 1/2 R.
34-36 L lunge forward, Step R back, Step L back into $1 / 2 \mathrm{~L}$.
37-48 1 1/2 TURN FORWARD, COASTER CROSS, ROCK \& CROSS, SLOW 1/2 PIVOT TURN.
37-39 Step R forward into $1 / 2$ turn $L$, Step $L$ back into $1 / 2 L$, Step R forward into $1 / 2 L$.
40-42 Step L back, Step R beside L, Cross L over R.
43-45 Rock R to R side, Recover onto L, Cross R over L.
46-48 Step L forward, pivot 1/2 turn R over 2 counts.
49-60 TWINKLE 1/4 L, TWINKLE 1/4 R, TWINKLE 1/2 L, LUNGE 1/2 TURN.
49-51 Step $L$ across $R$ making $1 / 4 L$, Step $R$ to $R$ side, Replace weight to $L$ with body facing slightly $L$.
52-54 Step R across L making 1/4 R, Step L to L side, Replace weight to $R$ with body facing slightly R.
55-57 Step L across R, turning 1/2 L step R back, Step L beside R.
58-60 R lunge forward, Step L back, Step R $1 / 2$ right.

## CHOREOGRAPHERS NOTE:

On wall 2, dance to count 48 and Restart the dance. You will be facing front wall.
On wall 4, dance all way through to count 60 and add 3 count Tag.
TAG: CROSS LEFT OVER RIGHT, UNWIND A FULL TURN OVER 3 COUNTS.WEIGHT ENDS ON THE RIGHT.

