



## Cruisin' On A Summer Night

32 count, 2 wall, improver level

Choreographer: Maria Hennings Hunt (UK)

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Choreographed to: Cruising On A Summer Night by  
Rick Guard (120 bpm)

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32 count intro - Start on vocal

### **SIDE CLOSE SHUFFLE FORWARD, SIDE CLOSE SHUFFLE BACK**

- 1-2 Step LF to side, close RF to LF
- 3&4 Step LF forward, close RF to LF, step LF forward
- 5-6 Step RF to side, close LF to RF
- 7&8 Step RF back, close LF to RF, step RF back

### **HIP BUMPS BACK x 2, WALK FORWARDS LEFT, RIGHT, ROCK ¼ TURN LEFT**

- 1&2 Step back on LF, bumping hips L, R, L
- 3&4 Step Back on RF bumping hips R, L, R (WEIGHT ENDS ON RF)
- 5-6 Walk forward LF, walk forward RF
- 7&8 Rock LF forward, recover onto RF turning ¼ to left, step LF to side (9.00)

### **SYNCOATED WEAVE TO LEFT, SIDE ROCK, BEHIND SIDE CROSS**

- 1-2 Cross RF over left, step LF to side
- 3&4 Cross RF behind left, step LF to side, cross RF over Left
- 5-6 Rock LF to side, recover weight on RF
- 7&8 Step LF behind right, step RF to side, cross LF over right

### **PADDLE 1/8 TURNS X 2 TO LEFT, JAZZ BOX, TOUCH**

- 1-2 Step forward RF rolling hips 1/8 turn to left, recover weight on LF
- 3-4 Step forward RF rolling hips 1/8 turn to left, recover weight on LF (6.00)
- 5-6 Cross RF over LF, step LF back
- 7-8 Step RF to side right, touch LF next to right