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## **Cruise Control**

INTERMEDIATE 48 Count 2 Walls Choreographed by: Sherrie Poppa Choreographed to: I Don't Want This Night To End by Luke Bryan

## STEP RF TO RIGHT SIDE TURNING 1/4 TURN RIGHT, HITCH LEFT KNEE, STEP LF 1/4 TURN **RIGHT, HITCH RIGHT KNEE 2X** Step RF to right side turning 1/4 turn to right, hitch left knee step LF 1/4 turn right, hitch right knee 1 - 4 (you're facing back wall) Step RF to right side turning 1/4 turn right, hitch left knee step LF 1/4 turn right, hitch right knee (facing 5 - 8 front wall) JAZZ BOX SQUARES WITH HEEL CLICKS Step RF across LF, step back on LF, step RF beside LF and click heels 9 - 11 & 12 13 - 15 & 16 Step LF across RF, step back on RF, step LF beside RF and click heels STEP FORWARD, TWISTING TOES, STRAIGHTEN OUT, RIGHT AND LEFT 17 - 20 Step forward on ball of RF with toes and knee turned left, twist RF back facing front, Step forward on ball of LF with toes and knee turned right, twist LF back facing front 21 - 24 Repeat steps 17-20 HOP FORWARD, CLAP, BACKWARD, CLAP & 25 - 26 Hop forward right, left, clap & 27 - 28 Hop back right, left, clap DOUBLE TIME JUMPING FORWARD, THEN BACKWARD 29 & 30 & Jump forward RF, LF Jump backward RF, LF 31 & 32 & 33 & 34 & Repeat steps 29&30& 35 & 36 Repeat steps 31&32 TOE TOUCH TO RIGHT AND LEFT WITH WHOLE BODY 37 - 38 Touch right toe to right side, using whole body (not just touching toe to side), bring whole body and RF back to home 39 - 40 Touch left toe to left side, using your whole body, (not just touching toe to side), bring whole body and LF back to home 41 - 42 Repeat steps 37-38 43 - 44 Repeat steps 39-40 **CHUG 4 TIMES TURNING LEFT MAKING 1/2 TURN** 45 - 48 Weight on LF, with right toe to side, chug 4 times turning left, making a 1/2 turn left START OVER

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