

Crossfire

64 Count, 4 Wall, Intermediate

Choreographer: Audrey Watson (Scotland) June 2012

Choreographed to: Crossfire by DJ Otzi & Bellamy

CD: Brothers Simply The Best (128 bpm)

32 Count Intro

1 HITCH, TOUCH, FLICK, STEP, BEHIND ¼ TURN, ¼ CHASSE.

1-2 Hitch right knee diagonal left, touch right toe to right side.

3-4 Flick right foot back behind left, step right to right side.

5-6 Step left behind right, turn ¼ right stepping fwd on right.

7&8 Turn ¼ right, step left to left side, close right next left, step left to left side.

2 BACK ROCK, KICK & CROSS, SCUFF HITCH ¼ TURN X 2.

1-2 Rock back on right, recover fwd on left.

3&4 Kick right foot fwd, step down on the ball of right, cross left foot over right.

5-6 Scuff right foot fwd, turn ¼ right stepping fwd on right.

7-8 Scuff left foot fwd, turn ¼ right stepping left to left side.

3 BACK SWEEP, BEHIND & CROSS, ¼ TURN, BACK, COASTER STEP.

1-2 Step back on right, sweep left from front to back.

3&4 Cross left behind right, step right to right side, cross left over right.

5-6 Turn ¼ left stepping back on right, step back on left.

7&8 Step back on right, step left next right, step fwd on right.

4 CROSS POINT &, POINT CROSS BACK SIDE, RIGHT LOCK STEP.

1-2& Cross left over right, point right toe to right side, step right next left.

3-4 Point left toe to left side, cross left over right.

5-6 Step back on right, step left to left side.

7&8 Step fwd on right, lock left behind right, step fwd on right.

5 HITCH, TOUCH, FLICK, STEP, BEHIND ¼ TURN, ¼ CHASSE.

1-2 Hitch left knee diagonal right, touch left toe to left side.

3-4 Flick left foot behind right, step left to left side.

5-6 Cross right behind left, turn ¼ left stepping fwd on left.

7&8 Turn ¼ left stepping right to right side, close left next right, step right to right side.

6 BACK ROCK, ¼ TURN, WEAVE BACK.

1-2 Rock back on left, recover fwd on right.

3-4 Turn ¼ right stepping left to left side, step back on right,

5-6 Cross left over right, step back on right.

7-8 Step left to left side, cross right over left.

7 FULL TURNING WEAVE, CROSS POINT.

1-2 Step left to left side, step right behind.

3-4 Turn ¼ left stepping fwd on left, step fwd on right.

5-6 Pivot ½ left, turn ¼ left stepping right to right side

7-8 Cross left behind right, point right toe to right side.

****Restart the dance here during wall 5 ****

8 ½ TURN POINT, CROSS ROCK, SIDE ROCK, SAILOR ¼ TURN.

1-2 Turn ½ right stepping right next left, point left toe to left side.

3-4 Cross rock left over right, recover on right.

5-6 Rock left to left side, recover on right.

7&8 Turn ¼ left stepping left behind right, step right to right side, step left to left side.