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Crossfire

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Alan Haywood & Margaret Swift Choreographed to: Crossfire by The Bellamy Brothers

Point Touch. Triple Turn. Step Lock. Step Lock Step. Section 1 Point right to right side. Touch right next to left 1 - 2 ½ turn right stepping right. left. right. (6) 3 & 4 Step forward on left. Lock right behind left. 5 - 6 7 & 8 Step forward on left. Cross right behind left. Step forward on left. Rock Recover. Shuffle Back. Turning Hip Bumps. Hip Bumps R L Section 2 1 - 2 Rock forward on right. Recover on left. Step back on right. Close left next to right. Step back on right. 3 & 4 Turn & 1/2 turn over left shoulder stepping forward on left. bump hips. left. right. left. (12) 5 & 6 7 - 8 Step forward on right. Bump hips. right. left. Section 3 Step Touch. Walk Back L R L, Cross R over, Unwind full turn L sweeping L 1 - 2 Step Forward on right. Touch left behind right Step back on left. Step back on right. 3 - 4 5 - 6 Step back on left. Cross right over left 7 - 8 Unwind full turn left. (Over two Counts) Sweeping left round. (12) for counts 7 - Left side rock, recover right for counts 7 - 8: Behind Side Cross. Rock Recover Behind Side Cross. Step Touch Section 4 1 & 2 Cross left behind right, step right to right side. Cross left over right. 3 - 4 Rock right to right side. Recover on to left. Cross right behind left. Step left to left side. Cross right over left. 5 & 6 Step left to left side. Touch right next to left 7 - 8 R kick ball cross, & 1/4 R shuffle, rock forward L, recover R, L coaster cross Section 5 1 & 2 Kick right forward, step right next to left, cross step left over right Step right & 1/4 right, close left next to right, step right forward (3) 3 Rock forward onto left, recover weight back onto right 5 - 6 7 & 8 Step back onto left, step right next to left, cross step left over right Section 6 R side rock, recover L, R behind & across, & cross rock, recover L, & 1/4 R shuffle 1 - 2 Rock right to right side, recover weight onto left Cross step right behind left, step left to left side, cross step right over left 3 & 4 & 5 - 6 Step left to left side, cross rock right over left, recover weight back onto left 7 & 8 Step right & 1/4 right, close left next to right, step right forward (6) Pivot & 1/2 R, hold, rock back R, recover L, switch R, & L, & cross R over, L side Section 7 1 - 2 Pivot ½ turn right stepping left back, hold for one count (12) Rock back onto right, recover weight forward onto left 3 - 4 5 & 6 Touch right heel forward, step right next to left, touch left heel forward Step left next to right, cross step right over left, step left to left side & 7 - 8 Restart here during wall 5. Section 8 Touch R side, & cross L over x 2, 1/4 R Monterey Touch right to right 1 & 2 Step right next to left, cross step left over right Touch right to right 3 Step right next to left, cross step left over right & 4 Point right to right side, & 1/4 turn right stepping onto right 5 - 6 7 - 8 Point left to left side, step left next to right (3) During wall 5, which starts facing 12, dance up to the end of section 7 (stepping left to left side) Restart Restart the dance from the beginning which will again be facing 12, easy to spot, this is the

REPEAT AND ENJOY!!

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instrumental section, restart is on return of vocals