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## Cross Our Hearts

32 count, 4 wall, beginner/intermediate level  
Choreographer: Doug & Jackie Miranda (USA)  
November 2004

Choreographed to: Does Jesus Ever Cross Your  
Heart by Nancy Hays, Get In Line CD

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Dance starts after 16 counts

### **Set 1 Heel, Hook, Heel, Flick, Shuffle Forward; Jazz Box ¼ Turn Left**

- 1&2 Touch R heel forward, hook R heel over L, touch R heel forward, hitch and flick R heel up  
3&4 Shuffle forward stepping R forward, step L next to R, step R forward  
5-8 Cross L over R, turn ¼ L as you step R back, step L next to R, touch R next to L (weight is on L)

### **Set 2 Side Shuffle R, ¼ Turn L, Side Shuffle L, ¼ Turn L, ¼ Turn L**

- 1&2 Shuffle to R side stepping R to R side, step L next to R, step R to R side  
3&4 Make a ¼ turn L as you side shuffle to L stepping L to L side, step R next to L, step L to L side  
5-6 Step forward on R, turn ¼ turn L shifting weight to L  
7-8 Step forward on R, turn ¼ turn L shifting weight to L

### **Set 3 Heel Switches, Heel, Hook, Cross Tap Touch; Shuffle Forward, ½ Turn R Shuffle Back**

- 1&2 Touch R heel forward, step R next to L, touch L heel forward  
&3 Step L next to R, touch R heel forward  
&4 Hitch hook R crossing it over L and tap R toe crossed over L (weight is still on L)  
5&6 Shuffle forward stepping R forward, step L next to R, step R forward  
7&8 Continue to make another 1/2 turn R as you triple back L, R, L

### **Set 4 Back Coaster Step, Cross, Point Side, Cross, Turn ¼ R Point Side, Cross, Point Side**

- 1&2 Step back on R, step L next to R, step forward on R  
3-4 Cross L over R, point R to R side (weight remains on L)  
5-6 Cross R over L, turn ¼ R as you point L to L side (weight is on R)  
7-8 Cross L over R, point R to R side (weight is on L)

Begin again!

Ending: You will be at the front wall starting the dance from the beginning when the song is coming to an end. Dance

Set 1 all the way through, then continue with the part of Set 2 doing the side shuffle to the R stepping R,L,R for 1&2; for the ending do a triple step 3&4 L,R,L as you turn ¾ turn to the L, facing the front ending with your weight on your L and ending with the last beat of music.