

Crocodile Boots

32 count, 4 wall, intermediate level

Choreographer: Christopher Parsons (UK) Jan 05
Choreographed to: Boom, Like That by Mark Knopfler
from the Album 'Shangri-La, BPM:92

Start on Lyrics

¼ TURN, ¼ TURN, RIGHT SAILOR, BEHIND-HOLD, & HEEL BALL CROSS

- 1 – 2 Step right forward; making ¼ turn right, step left to left side; making ¼ turn right
3 & 4 Cross right behind left, step left beside right, step right in place
5 – 6 Cross left behind right, hold and click fingers
&7&8 Step right beside left, dig left heel forward, step left beside right, cross right over left

SIDE ROCK CROSS, MONTEREY ½ TURN, SIDE ROCK CROSS, TOE TAPS

- 1 & 2 Rock left to left side, recover, cross left over right
3 – 4 Touch right to right side, ½ turn right on left stepping right beside left
5 & 6 Rock left to left side, recover, cross left over right
7 & 8 Tap right to right side, tap slightly inward, tap beside left

RIGHT SHUFFLE, FORWARD ROCK, ½ SHUFFLE TURN, SCUFF HITCH ½ TURN-STOMP

- 1 & 2 Step right forward, close left beside right, step right forward
3 – 4 Rock left forward, recover
5 & 6 Step left forward; making ½ turn left, close right beside left, step left forward
7 & 8 Scuff right forward, hitch right knee; making ½ turn left, stomp right foot (no weight)

RIGHT FORWARD MAMBO, LEFT COASTER, STEP ¼ TURN-STOMP, BACK ROCK, STOMP

- 1 & 2 Rock right forward, recover, step back on right
3 & 4 Step left back, step right beside left, step left forward
5 & 6 Step right forward, ¼ turn left, stomp right foot (no weight)
7 & 8 Rock right back-kick left forward, recover, stomp right foot (no weight)