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## Criminal

64 count, 2 wall, intermediate level

Choreographer: Nellie-Jane Darling & Emelie  
Pettersson (Denmark) 2006

Choreographed to: Smooth Criminal by Michael  
Jackson

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### **Slide hitch x2(R,L), lock behind, 1/2 turn R, kick ball change**

1. take a large step to right with right foot
2. hitch left knee
3. take a large step to left side with left foot
4. hitch right knee
5. lock right foot behind left
6. turn a 1/2 turn right, weight ends on left foot
7. kick right foot forward
- & step right beside left
8. change weight from right to left

Note: Count 1 and 3: look down, Count 2 and 4 look forward, hands under chin

### **Roll knees R,L, jump cross, 1/2 turn L, heel jacks**

1. roll right knee outwards
2. roll left knee outwards
3. jump feet across, right over left
4. turn a 1/2 turn to left
5. cross right foot over left
- & step left foot to side
6. touch right heel forward
- & step right foot to side
7. cross left foot over right
- & step right foot to side
8. touch left heel forward

Note: Count 1-2: comb your hair, first with R than L

### **Bend and straight knees x2, head movement, bend and straight knees**

- & step left foot to side
1. bend knees, like if you are sitting on a chair
  2. straight knees
  3. bend knees again (like in count 1)
  4. straight knees as you pull them together
  5. throw head to right and hands should be on the sides(head would be infringed)
  6. throw head to left, hands exactly the same as in count 5
  - & jump feet apart
  7. bend knees and throw head forward, hands on knees
  8. throw head back again as you straighten knees

Note: Count 1: R forearm raise upwards, palm face backwards, L hand on R elbow

Count 2: roll right arm inwards, under left, put L hand on R elbow again

Count 3-4: repeat count 1-2

### **Rotate hips, walk R,L, 1/2 turn R, scoot back L, sailor step R**

- 1-2 rotate hips counter clockwise
- 3 step right foot forward
- 4 step left foot forward
- 5 turn a 1/2 turn to right
- 6 scoot back on left, hitch right knee
- 7 step right behind left
- & step left to side
- 8 step right to side

Note: Count 3: Put R arm forward,

Count 4: Put L arm forward,

Count 5: hold arm forward

Count 6: pull arm back to body with inner forearm facing upwards

Count 7&: Roll arms in front of each other(in front of chest),

Count 8: Point R index finger diagonally up, L diagonally down

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**Sailor step L, lock behind, full turn R, walk R,L,R,L**

1. step left behind right
- & step right to side
2. step left to side
3. lock right foot behind left
4. full turn to right, weight ends on left
- 5-8 walk forward on R,L,R,L

Note: Count 1&2: repeat count 7&8 in the previous note but change R and L with each other

**Jjazzbox, bend knees diagonally**

1. cross right over left
2. step back on left
3. step right to side
4. step left beside right
5. bend knees outwards diagonally, L 4.30 and R 7.30
6. straight knees
- 7-8 repeat 5-6

Note: Count 1: Raise R arm up,

Count 2: Raise L arm up,

Count 3: R arm down beside body,

Count 4: L arm down beside body

**Grapevine x2 R,L**

1. step right foot to right side
2. step left foot behind right
3. step right foot to side
4. touch left beside right
5. step left foot to left side
6. step right foot behind left
7. step left foot to side
8. touch right beside left

Note: Pop shoulder up and down, on one count you will pop shoulders twice

At the end of each grapevine (touch beside), clap hands once

**Boogie walk, shuffle in place with angles**

1. step right foot diagonally forward (7.30)
2. step left foot diagonally forward (4.30)
- 3&4 step right foot in place with an angle (7.30)
- 5-8 repeat count 1-4 but start with left foot