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Crime Of The Century

32 count, 2 wall, Intermediate level
Choreographer : Mike Derrik & Margaret
Howarth (UK) June 2001
Choreographed to : Crime Of The Century by
Shania Twain

STARTS ON VOCAL AFTER COUNT 16

STEP-TOE-HEEL-STEP/TOE-HEEL-STEP-HOLD

- 1 STEP FWDS ON RT
- 2 LEFT TOE TO RT INSTEP
- 3 LEFT HEEL TO RT INSTEP
- 4 STEP LEFT IN PLACE
- 5 RT TOE TO LEFT INSTEP
- 6 RT HEEL TO LEFT INSTEP
- 7 STEP RT FOOT IN PLACE
- 8 HOLD THE BEAT AND CLICK FINGERS

SHUFFLE FWDS LEFT RT/STEP/TAP/½TURN/KICK

- 9 - 12 LEFT SHUFFLE FWDS, RT SHUFFLE FWDS
- 13 STEP FWDS ON LEFT
- 14 TAP RT TOE BACK
- 15 ½ TURN CW STEP FWDS ON RT (6 O'CLOCK)
- 16 KICK LEFT FOOT FWDS

STEP/HOOK/BACK TURN ¼ CCW/FWDS TURN ¼ CCW/STEP-SLIDE-STEP-SCUFF

- 17 STEP FWDS ON LEFT
- 18 HOOK RT FOOT BEHIND LEFT KNEE
- 19 STEP BACK ON RT TURNING ¼ CCW
- 20 HOOK LEFT FOOT IN FRONT OF RT KNEE TURNING ¼ CCW (12 O'CLOCK)
- 21 - 24 STEP FWDS LEFT, SLIDE RT TO LEFT, STEP FWDS LEFT, SCUFF RT

CROSS RT/STEP BACK/BACK SLIDES/& CROSS STEP RT/& CROSS UNWIND ½ CCW

- 25 - 26 CROSS RT OVER LEFT, STEP BACK LEFT
- 27 - 28 KEEPING FEET CROSSED STEP BACK RT, STEP BACK LEFT
- & 29 STEP RT FOOT IN PLACE, CROSS LEFT OVER RT
- 30 STEP RT TO SIDE
- & 31 STEP LEFT TO RT, CROSS RT OVER LEFT
- 32 UNWIND ½ CCW KEEPING WT ON LEFT FOOT

BEGIN AGAIN

BREAK STEPS (DANCE AFTER 4th WALL AND ON LAST 8 COUNTS OF SONG)

- 1 & 2 RT HEEL BALL CHANGE (ELEVEN O'CLOCK)
- 3 - 4 RT HEEL DIG, STEP RT FOOT IN PLACE
- 5 & 6 LEFT HEEL BALL CHANGE (ONE O'CLOCK)
- 7 - 8 LEFT HEEL DIG, STEP LEFT FOOT IN PLACE

BRIDGE: AFTER 8th WALL OF DANCE BRIDGE STEPS 1 - 24 ONLY THEN START DANCE AGAIN

TEACHERS NOTE: DANCE 4 - BREAK - DANCE 4 - BRIDGE - DANCE 3 - BREAK