

## Creepin' In

32 count, 4 wall, intermediate level

Choreographer: Yvonne Anderson (Scotland)

Feb 2004

Choreographed to: Creepin' In, by Norah Jones & Dolly Parton, Album: Feel's Like Home (112 bpm)

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Start On Vocal

**1-8 WALK FORWARD R, L, CROSS- BACK –STEP, WALK FORWARD L,R, CROSS-BACK-STEP**

1-2 Walk forward R, L

3&4 Step R across L, & Step ball of L back (pushing hips back), Step R forward

5-6 Walk forward L, R

7&8 Step L across R, & Step ball of R back (pushing hips back), Step L forward

**9-16 STEP-1/4 L-CROSS, 3/4 TRIPLE TURN R, FORWARD R SAILOR STEP, BRUSH-BRUSH-BRUSH**

1&2 Step R forward, & Make 1/4 turn left stepping L in place, Step R across L

3&4 Make 3/4 turn right stepping L, R, L

5&6 Step R across L, & Step L to left, Step R to right

7&8 Brush L forward to right diagonal, & Brush L back across R, Brush L forward

**17-24 FORWARD L SHUFFLE, STEP-1/4L-CROSS, 1/2 TURN R, FORWARD L SHUFFLE**

1&2 Shuffle forward stepping L, R, L

3&4 Step R forward, & Make 1/4 turn left stepping L in place, Step R across L

5-6 Make 1/4 right stepping L back, Make 1/4 turn right stepping R to right

7&8 Shuffle forward stepping L, R, L

**25-32 SKATE FORWARD R, L, R-L-R, ROCK, RECOVER, 1/2 TRIPLE TURN L**

1-2 Skate forward R, L

3&4 Skate forward R, L, R

5-6 Rock L forward, Recover weight on R

7&8 Make 1/2 turn left stepping L, R, L

**8 COUNT TAG** – Danced once only at the end of 4th repetition i.e. facing home wall (after tag you will be facing 3 o'clock)

**1-8 R JAZZ BOX WITH 1/4 R, R JAZZ BOX IN PLACE**

1-4 Step R across L, Step L back, Make 1/4 turn right stepping R to right, Step L beside R

5-8 Step R across L, Step L back, Step R to right, Step L beside R

8 count tag, danced once only at the end of 4th wall, you will be facing 12 o'clock and instrumental will have just started. At end of tag you will be facing 3 o'clock.

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