

**Creepin****INTERMEDIATE**

36 Count 4 Walls

Choreographed by: Sherrie Poppa

Choreographed to: Creepin' by Eric Church

**1 HEEL TOUCHES, TRIPLE STEP, TOUCH**

1 &amp; 2 &amp; Touch left heel forward, bring it back home, touch left heel forward, back home

3 &amp; 4 &amp; Triple step forward, L,R,L, touch RF next to LF

**HEEL TOUCHES, TRIPLE STEP, COASTER STEP, TOUCH**

5 &amp; 6 &amp; Touch right heel forward, bring it back home, touch right heel forward, back home

7 &amp; 8 &amp; Step back on RF, step LF next to RF, step RF forward, touch LF next to RF

**ROCK FORWARD AND BACK 2X**

9 &amp; 10 &amp; Rock forward on LF, recover on RF, rock back on LF, recover on RF,

11 &amp; 12 &amp; Repeat steps 9&amp;10&amp;

**STEP FORWARD, 1/4 TURN RIGHT, WEAVE RIGHT, TOUCH**

13 &amp; 14 &amp; Step forward on LF, pivot turn 1/4 turn right, cross LF over RF, step RF to right

15 &amp; 16 &amp; Step LF behind RF, step RF to right, cross LF over RF, touch RF to right

**COASTERS WITH TOUCH, RIGHT AND LEFT**

17 &amp; 18 &amp; Step back on RF, step LF next to RF, step forward on RF, touch LF next to RF

19 &amp; 20 &amp; Step back on LF, step RF next to LF, step forward on LF, touch RF next to LF

**TRIPLE STEP TO RIGHT SIDE, TOUCH, TOUCH LEFT FOOT TO LEFT SIDE, TOGETHER 2X**

21 &amp; 22 &amp; Triple step to right side, R,L,R, touch LF next to RF

23 &amp; 24 &amp; Touch LF to left side, together, touch LF to left side, together

**TRIPLE STEP TO LEFT SIDE, TOUCH, TOUCH RIGHT FOOT TO RIGHT SIDE, TOGETHER 2X**

25 &amp; 26 &amp; Triple step to left side, L,R,L, touch RF next to LF

27 &amp; 28 &amp; Touch RF to right side, together, touch RF to right side, together

**SUGAR FOOT, 1/4 TURN RIGHT, TRIPLE FORWARD, TOUCH**

29 &amp; 30 &amp; Touch right toe next to LF, touch right heel next to LF, turning 1/4 turn right, step back on RF, step LF next to RF

31 &amp; 32 &amp; Triple step forward, R,L,R, touch LF next to RF

**FOUR ROCK STEPS TURNING 3/4 TURN RIGHT**

33 &amp; 34 &amp; Rock on LF, recover on RF while turning right, rock on LF, recover on RF while turning right (made a 1/4 turn right)

35 &amp; 36 &amp; Repeat steps 33&amp;34&amp; (completed 3/4 turn)

**START OVER****(NOTE: The touches at end of steps are very fast. If you prefer, you can hold a beat instead of touching the foot next to other foot.)**