

A Place Called You

32 Count, 2 Wall, Improver

Choreographer: Phil Carpenter (UK) June 2013

Choreographed to: A Place Called You by Emma Stevens,

CD: Heart On Hand (iTunes 192/96 bpm)

Intro: 16 counts from drum beat starting

1 LEFT ROCK, LEFT LOCK STEP BACK, RIGHT COASTER STEP, FULL TURN RIGHT.

1 - 2 Left Step Forward, Right Rock Back

3 & 4 Left Step Back, Right Cross In front of Left, Left Step Back.

5 & 6 Right Step Back, Left Step Beside Right, Right Step Forward

7 - 8 Left Step Forward Turning ½ Turn Right, Right Step Back Turning ½ Turn right.
(Full Turn Right Completed. 12.00.)

Easier Option, Walk Forward Left, Right

2 LEFT STEP FORWARD, 1/2 PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD DIAGONALLY RIGHT, RIGHT & LEFT BODY SWIVELS, RIGHT SHUFFLE FORWARD DIAGONALLY LEFT.

9- 10 Left Step Forward, ½ Pivot turn Right. (6.00)

11&12 Turning Body to Right Diagonal, Left Step Forward, Right Step Beside Left, Left Step Forward.

13-14 Turning Body to Left Diagonal, Right Cross Over Left,
Turning Body to Right Diagonal, Left Cross Over Right.

15 & 16 Turning Body to Left Diagonal, Right Step Forward, Left Step Beside Right, Right Step Forward.

Restart the Dance At This Point During Wall 4 (You Will be Facing 12.00)

3 LEFT ROCK FORWARD, RECOVER, 3/4 TRIPLE TURN LEFT, RIGHT & LEFT & RIGHT SIDE SWITCHES, RIGHT TOE TOUCH.

17 - 18 (Straighten up to 6.00) Left Rock Forward, Recover Weight Right.

19 & 20 3/4 Triple Turn Left, Stepping Left, Right, Left. (9.00)(W.O.L.)

Easier Option: Left Coaster ¼ Turn Right.

21 & 22 Right Point to Right Side, Right Touch Beside Left, Left Point to Left Side.

&23 - 24 Left Touch Beside Right, Right Point to Right Side, Right Touch Beside Left.

4 ROLLING VINE TO RIGHT WITH TOUCH, LEFT SHUFFLE FORWARD TURNING ¼ TURN LEFT, RIGHT SHUFFLE FORWARD.

25 - 26 Step Right ¼ Turn Right, On Ball of Right Make ½ Turn Right.

27 - 28 Step Right ¼ Turn Right, Touch Left Beside Right. (W.O.R.)(9.00)

29 & 30 Left Step Forward Turning ¼ Turn Left, Right Step Beside Left. (6.00)

31 & 32 Right Step Forward. Left Step Beside Right, Right Step Forward.

TAG: ADD AT THE END OF WALLS 2 & 6

1 - 2 Left Rock Forward, Recover Weight on Right.

3 & 4 Left Step Back, Right Step Beside Left, Left Step Forward.

5 Right Step Forward With Stomp.

6- 7 - 8 Clap Hands x 3

RESTART: Wall 4, Only Dance Steps 1- 16 (Short Instrumental Section)

HOLD: At the End of Wall 9, Music pauses, Hold for approx 2 seconds (6.00)

BIG FINISH: End of Wall 11(6.00) Dance the Tag, But Replace Steps 3&4, with Shuffle ½ Turn Left to Face 12.00