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## Crazy Indian Frog

64 count, 4 wall, intermediate level Choreographer: Chad Manson (UK) June 2006 Choreographed to: Crazy Frog In The House (Knightrider) by Crazy Frog, More Crazy Hits CD

32 counts intro on heavy beat ( 0.33 sec ).

## ROCKING CHAIR, WALK X2, ROCKING CHAIR, PIVOT ¼ L, CROSS

1\&2\& Rock right forward, recover onto left, rock right back, recover onto left
3-4 Step right forward, step left forward
5\&6\& Rock right forward, recover onto left, rock right back, recover onto left
7\&8 Step right forward, pivot $1 / 4$ turn left, cross right over left

## SIDE, CLOSE, SIDE CHASSE, HIP BUMPS

1-2 Step left to left, close right beside left
3\&4 Step left to left, close right beside left, step left to left
(Styling: use Cuban hip motion for above 4 counts)
5\&6\& Step right forward diagonally bump hips forward, back, forward, back
7\&8 Bump hips forward, back, forward (weight on right)
(Styling: for the hip bumps, try bumping up then down, making a C-shape)

## ROCKING CHAIR, WALK X2, ROCKING CHAIR, PIVOT $1 ⁄ 2$ R, $1 / 4$ R SIDE

1\&2\& Rock left forward, recover onto right, rock left back, recover onto right
3-4 Step left forward, step right forward
5\&6\& Rock left forward, recover onto right, rock left back, recover onto right
7\&8 Step left forward, pivot $1 / 2$ turn right, $1 / 4$ turn right step left to left

## BEHIND SIDE, CROSS SHUFFLE, HIP BUMPS

1-2 Cross right behind left, step left to left
3\&4 Cross right over left, step left to left, cross right over left
5\&6\& Step left forward diagonally bump hips forward, back, forward, back
7\&8 Bump hips forward, back, forward (weight on left)
(Styling: for the hip bumps, try bumping up then down, making a C-shape)

## SAMBA WHISK, FULL RIGHT SPOT VOLTA TURN

1\&2 Step right to right, step left behind right, step right in place
3\&4 Step left to left, step right behind left, step left in place
5\& Execute $1 / 4$ turn right and step right forward, step onto ball of left in place
6\& Execute $1 / 4$ turn right and step right forward, step onto ball of left in place
7\& Execute $1 / 4$ turn right and step right forward, step onto ball of left in place
8 Execute $1 / 4$ turn right and step on right

## SAMBA WHISK, FULL LEFT SPOT VOLTA TURN

1\&2 Step left to left, step right behind left, step left in place
$3 \& 4$ Step right to right, step left behind right, step right in place
5\& Execute $1 / 4$ turn left and step left forward, step onto ball of right in place
6\& Execute $1 / 4$ turn left and step left forward, step onto ball of right in place
7\& Execute $1 / 4$ turn left and step left forward, step onto ball of right in place
8 Execute $1 / 4$ turn left step left forward

## DIAGONAL FORWARD LOCK, FORWARD SHUFFLE, DIAGONAL FORWARD LOCK, FORWARD SHUFFLE <br> 1-2 Step right forward diagonally, lock left behind right <br> 3\&4 Step right forward diagonally, step left beside right, step right forward diagonally <br> 5-6 Step left forward diagonally, lock right behind left <br> 7\&8 Step left forward diagonally, step right beside left, step left forward diagonally

KICK \& POINT, \& POINT, ¼ R MONTEREY, WALK AROUND $1 ⁄ 2$ TURN LEFT WITH SHUFFLE (U SHAPE)<br>1\&2 Kick right forward, step right beside left, point left to left<br>\&3-4 Step left beside right, point right to right, $1 / 4$ turn right step right beside left<br>5-6 $\quad 1 / 8$ turn left step left forward, $1 / 8$ turn left step right forward<br>$7 \& 8 \quad 1 / 8$ turn left step left forward, $1 / 8$ turn left close right beside left, step left forward<br>(Note: counts 567 \& 8 completes a $1 ⁄ 2$ turn L, making a U-shape)

