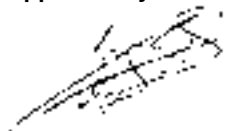




Approved by:



# A Perfect View

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 & 5 6 & 7 8 & 1	<b>Hip Sways, Cross, 1/4, Step, Back Rock, 1/2 Pivot, Sweep, Side, Cross</b> Sway hips right. Sway hips left. Sway hips right. Cross left over right. Turn 1/4 left and step right back. Step left back. Rock right back. Recover onto left. Pivot 1/2 turn left and step right back. Sweep left behind right. Step right to side. Cross left over right. (3:00)	Sway Left Right Cross Turn Together Back Rock Turn Sweep Side Cross	On the spot Turning left Right
<b>Section 2</b> 2 & 3 4 & 5 6 - 7 8 & 1	<b>Side Rock, Cross, 1/4 Right x 2, Step, Lunge, Step, 1/4 Left x 2</b> Rock right to side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Step left forward to right diagonal. Lunge right forward. Recover onto left. Step right back. Turn 1/4 left stepping left to side. Turn 1/4 left stepping right to right side. (3:00)	Side Rock Cross Turn Turn Step Right Lunge Back Turn Turn	Left Turning right Forward Turning left
<b>Section 3</b> 2 & 3 4 & 5 6 7 & 8	<b>Back Rock, 1/4 Right, 1/2 Pivot Right, Walk x 2, Rock, Walk Back x 3</b> Rock left behind right. Recover onto right. Turn 1/4 right stepping left back. Pivot 1/2 right and step right forward. Walk forward left. Walk forward right. Rock left back. Walk back right. Walk back left. Walk back right. (12:00)	Back Rock Turn Pivot Left Right Rock Back Left Right	Turning right Forward Back Back
<b>Section 4</b> 1 2 & 3 4 & 5 6 & 7 8 <b>Note:-</b>	<b>Step, Sweep 1/4, Step x 2, Cross, Side, Step, Cross, Side, Behind, Step</b> Step left forward. Sweep right from back to front and cross over left making 1/4 turn left Step left to left side. Step right to right side. Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side and sway hips to left. Steps 2 & 3 and 4 & 5 feel like a front sailor step moving backwards.	Step Sweep & Side Cross & Step Cross & Behind Side	Forward Turning left On the spot Right Left

**Choreographed by:** Roy Verdonk and Wil Bos (NL) September 2006

**Choreographed to:** 'In Another's Eyes' by Trisha Yearwood with Garth Brooks (66 bpm) CD from the Trisha album 'Songbook' (16 count intro)