



Approved by:

# Crazy Day Job

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Grapevine Right With Touch, Toe Touches</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Touch left toe to left side. Touch left toe beside right. Touch left toe to left side. Touch left toe beside right.	Side Behind Side Touch Out In Out In	Right  On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 8	<b>Grapevine Left With Touch, Rocking Chair</b> Step left to left side. Cross right behind left. Step left to left side. Touch right toe beside left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Side Behind Side Touch Rocking Chair	Left  On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Forward Lock Step With Scuff (x 2)</b> Step right forward. Lock left behind right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward.	Right Lock Right Scuff Left Lock Left Scuff	Forward
<b>Section 4</b> 1 – 4 <b>Tag/Restart</b> 5 – 8	<b>Slow Pivot 1/2 Turn With Clicks, 1/4 Turn With Clicks</b> Step right forward. Click fingers. Make 1/2 turn left (weight onto left). Click fingers. <b>Wall 4:</b> At this point dance 4-count Tag then Restart dance from the beginning. Step right forward. Click fingers. Make 1/4 turn left (weight onto left). Click fingers.	Step Click Pivot Click  Step Click Turn Click	Turning left  On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 8	<b>Forward Rock, Back, Hold, Back Lock Step, Hold</b> Rock forward on right. Recover onto left. Step right back. Hold. Step left back. Lock right across left. Step left back. Hold.	Forward Rock Back Hold Back Lock Back Hold	On the spot Back
<b>Section 6</b> 1 – 2 3 – 4 5 – 8	<b>1/2 Turn Toe Strut x 2, Slow Coaster Step, Hold</b> Make 1/2 turn right and step right toe forward. Drop right heel taking weight. Make 1/2 turn right and step left toe back. Drop left heel taking weight. Step right back. Step left beside right. Step right forward. Hold.	Turn Strut Turn Strut Coaster Step Hold	Turning right  On the spot
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side Rock, Cross, Hold, 1/4 Turn Back Lock Step, Hold</b> Rock left to left side. Recover onto right. Cross left over right. Hold. Make 1/4 turn left and step right back. Lock left across right. Step right back. Hold.	Side Rock Cross Hold Turn Lock Back Hold	On the spot Right Turning left Back
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/2 Turn, Step, Step, Hold, Side Rock, Touch, Clap</b> Make 1/2 turn left and step left forward. Step right forward. Step left forward. Hold. Rock right to right side. Recover onto left. Touch right beside left. Clap.	Turn Step Step Hold Side Rock Touch Clap	Turning left Forward On the spot
<b>Tag</b> 1 – 2 3 – 4	<b>Step, Hold, Pivot 1/2, Hold</b> Step right forward. Hold and click fingers. Make 1/2 turn left (weight onto left). Hold and click fingers.	Step Hold Pivot Hold	Forward Turning left

**Choreographed by:** Gordon Elliott (AU) October 2010

**Choreographed to:** 'Day Job' by Gord Bamford from CD Day Job; also available as download from amazon.co.uk or iTunes (32 count intro)

**Tag/Restart:** A 4-count Tag is danced during Wall 4 before the Restart



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)