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32

Crazy Byrd

BEGINNER

32 Count

Choreographed by: Robyn-April Rivard-Darby Choreographed to: Lie No Better by Delbert McClinton

1 & 2 3 & 4	RIGHT HEEL AND TOE / LEFT HEEL AND TOE Weight on left foot, touch right heel forward Quickly step right foot next to left foot, weight on right foot Weight remaining on right, quickly touch left toe straight back Weight remaining on right, touch left heel forward Quickly step left foot next to right foot, weight on left foot Weight remaining on left, quickly touch right toe straight back
5 6 7 8	VINE, 2 / TURN / STEP Step right foot to right side, weight on it Cross left foot behind right foot, weight on left foot Begin 1/4 turn right by stepping right foot 1/4 right, weight on it Complete turn, stepping left foot next to right foot, weight on left foot
9 & 10 11 & 12	TOUCH AND HEEL / TOUCH AND HEEL Weight remaining on left, touch right toe next to left foot Quickly step right foot next to left foot, weight on right foot Weight remaining on right, quickly touch left heel straight forward Weight remaining on right, quickly touch left toe next to right foot Quickly step left foot next to right foot, weight on left foot Weight remaining on left, quickly touch right heel straight forward
13 14	CROSS / TURN / TURN / TURN Weight remaining on left, cross right toe behind left foot Unwind, by pivoting 1/2 right, weight ending on right foot (facing 9:00) to begin 1 1/2 progressive turn right
15 16	Continue to turn, pivoting 1/2 right on ball of right toe, step left foot left, weight ending on left foot (facing 12:00) Complete 1 1/2 turn by pivoting 1/4 right on ball of left foot, weight ending on right foot (facing 6:00)
17 & 18 19 20	TRIPLE CROSS / SIDE ROCK Begin left-right-left triple step cross to right by crossing left foot over right foot, weight on left foot Keeping feet in same position, quickly step right foot to right side, weight on it Keeping feet in same position, complete triple step by quickly stepping left foot to right side, weight or left Uncross, stepping right foot to right side, weight on it Rock weight back to left foot
21 & 22 23 24	TRIPLE CROSS / SIDE ROCK Begin right-left-right triple step cross to left by crossing right foot over left foot, weight on right foot Keeping feet in same position, quickly step left foot to left side, weight on it Keeping feet in same position, complete triple step cross by quickly stepping right foot to left side Uncross, stepping left foot to left side, weight on it Rocking weight back to right foot
25 & 26 & 27 28	HEEL AND HEEL / DON'T CLAP! Weight remaining on right, touch / tap left heel 45 degrees left diagonally forward Quickly step left foot next to right foot, weight on left foot Weight remaining on left, quickly touch / tap right heel 45 degrees right diagonally forward Quickly step right foot next to left foot, weight on right foot Weight remaining on right, quickly touch / tap left heel 45 degrees left diagonally forward Hold
29 30 31	TOUCH, TURN / STEP, PIVOT Weight remaining on right, touch left toe straight back Pivot 1/2 left, weight ending on left foot (facing 12:00) Step right foot forward, weight on it

Pivot 1/4 left on balls of both feet, weight ending on left foot (facing 9:00)

REPEAT

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