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## **Crazy Boyz**

32 count, 2 wall, intermediate level Choreographer: Michael Lynn (UK) June 2007 Choreographed to: Crazy Boys by Rachel Stevens,

CD: Come And Get It

#### RIGHT TOE POINTS, LEFT TOE POINTS, LEFT BACK ROCK RECOVER, LEFT SHUFFLE

- 1-2& Touch right toe forward, touch right toe to side, step right together
- 3-4 Touch left toe to side, touch left toe back
- 5-6 Rock left back, recover onto right
- 7&8 Step left forward, step right together, step left forward

# TURN $\frac{1}{2}$ ING SHUFFLE, LEFT LOCKSTEP FORWARD, LEFT BOTA FOGO, RIGHT BOTA FOGO & FLICK

- 1&2 Shuffle forward turning ½ left stepping right, left, right
- 3&4 Step left forward, lock right behind left, step left forward
- 5&6 Cross right over left, step left to side, step right in place
- 7&8 Cross left over right, step right to side, step left in place and flick right heel
- Styling: on count 8 flick right heel into leg line with right foot over left

#### RIGHT LEG LINE, RIGHT LEG SWEEP, ¾ UNWIND, SAILOR TURN ¼ RIGHT

- 1-2 Hold, hold
  - Continue the right leg line for 2 counts
- 3-4 Sweep right from front to back, cross right behind left
- 5-6 Unwind ¾ right (weight to left)
- 7&8 Cross right behind left, turn ¼ right and step left back, step right to side

#### ZIGZAG RIGHT, LEFT FORWARD ROCK RECOVER, TURN 3/4

- 1&2& Cross left over right, step right to side, cross left behind right, step right to side
- 3&4& Cross left over right, step right to side, cross left behind right, step right to side
- 5-6 Rock left in place, recover to right
- 7&8 Shuffle left turning ¾ left stepping left, right, left
- TAG: After walls 3 and 8

#### STEP, ½ PIVOT TURN, STEP, ½ PIVOT TURN

- 1-2 Step right forward, turn ½ left (weight to left)
- 3-4 Step right forward, turn ½ left (weight to left)
- TAG: After walls 5, 10, and 11

### RIGHT ROCK RECOVER, TURN 3/4, LEFT ROCK RECOVER, TURN 3/4

- 1-2 Rock right in place, recover to left
- 3&4 Shuffle right turning ¾ right stepping right, left, right
- 5-6 Rock left in place, recover to right
- 7&8 Shuffle left turning ¾ left stepping left, right, left

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