

Crazy 4 Leaving

68 count, 2 wall, beginner/intermediate level
Choreographer: Gaye Teather (UK) March 2006
Choreographed to: She's Crazy For Leaving by
Rodney Crowell, CD: Diamonds and Dirt (185 bpm)

32 count intro

Quarter Monterey turn Right. Vine Left. Touch

- 1 – 2 Touch Right toe to Right side. On ball of Left pivot quarter turn Right. Stepping Right beside Left (Facing 3 o'clock)
3 – 4 Touch Left toe to Left side. Touch Left beside Right
5 – 8 Step Left to Left. Cross Right behind Left. Step Left to Left. Touch Right beside Left

Vine Right. Stomp. Swivets x 2

- 1 – 4 Step Right to Right. Cross Left behind Right. Step Right to Right. Stomp Left beside Right
5 – 6 Swivel Right toes to Right, Left heel to Left. Return both to centre
7 – 8 Swivel Left toes to Left, Right heel to Right. Return both to centre
Option: Swivets can be replaced with a Right toe fan. Left toe fan

Rocking chair. Step. Clap. Step. Clap

- 1 – 2 Rock forward on Right. Recover onto Left
3 – 4 Rock back on Right. Recover onto Left
5 – 6 Step forward on Right. Hold and clap
7 – 8 Step forward on Left. Hold and clap

Step. Pivot half turn Left. Step. Hold and clap. Triple full turn Right. Hold

- 1 – 2 Step forward on Right. Pivot half turn Left
3 – 4 Step forward on Right. Hold and clap (Facing 9 o'clock)
5 – 6 Half turn Right stepping back on Left. Half turn Right stepping forward on Right (Facing 9 o'clock)
7 – 8 Step forward on Left. Hold
Option: Replace triple full turn with a left shuffle forward

Step Right (diagonal). Touch in. Out. In. Step Left (diagonal). Touch in Out. In

- 1 – 2 Step Right forward on Right diagonal. Touch Left beside Right
3 – 4 Touch Left to Left. Touch Left beside Right
5 – 6 Step Left forward on Left diagonal. Touch Right beside Left
7 – 8 Touch Right to Right. Touch Right beside Left

Diagonal steps back Right. Left. Right. Left (with claps)

- 1 – 2 Step Right back on Right diagonal. Touch Left beside Right and clap
3 – 4 Step Left back on Left diagonal. Touch Right beside Left and clap
5 – 6 Step Right back on Right diagonal. Touch Left beside Right and clap
7 – 8 Step Left back on Left diagonal. Touch Right beside Left and clap

Right side rock. Cross. Hold. Left side rock. Cross. Hold

- 1 – 4 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold
5 – 8 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

Quarter turn Left. Hold. Half turn Left. Hold. Step. Pivot half turn Left. Step. Hold

- 1 – 2 Quarter turn Left stepping back on Right. Hold (Facing 6 o'clock)
3 – 4 Half turn Left stepping forward on Left. Hold. (Facing 12 o'clock)
5 – 6 Step forward on Right. Pivot half turn Left (Facing 6 o'clock)
7 – 8 Step forward on Right. Hold

Running man steps

- 1 – 4 Run forward (small steps with knees slightly dipped) stepping Left. Right. Left. Hold
Start again

Tags: There is an 8 count tag at the end of walls 2, 4 and 5 (Facing 12 o'clock, 12 o'clock and 6 o'clock respectively)

TAG:

Charleston steps

- 1 – 4 Touch Right toe forward. Hold. Step back on Right. Hold
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5 – 8 Touch Left toe back. Hold. Step forward on Left. Hold

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678