

Crazy

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32 Count, Wall, Improver Choreographer: Linda Sansoucy (Can) Feb 2009 Choreographed to: Crazy by Wenche, CD: Dance The Night Away (96 bpm)

16 count intro, start on main vocals

1 Back Rock, Forward Shuffle, Step, Pivot ¹/₄ Turn Right, Cross Shuffle

- 1-2 Rock right back. Recover onto left.
- 3&4 Step forward on right. Close left beside right. Step forward on right.
- 5-6 Step forward on left. Pivot ¼ turn right. (3:00)
- 7&8 Cross left over right. Step right to right side. Cross left over right.

2 Shuffle ¼ Turn Left, Shuffle ¼ Turn Left, Jazz Box, Cross

- 1&2 Step right to right side. Close left beside right. Turning ¼ left stepping side on right. (12:00)
- 3&4 Turning ¹/₄ left step left to side. Close right beside left. Step left to left side. (9:00)
- 5-6-7-8 Cross right over left. Step back left. Step right to right side. Cross left over right.

3 Drag, Tap, Toe Touch Fwd, Toe Touch Backwards, Fwd Shuffle, Step, Pivot ¹/₄ Turn Left

- 1-2 Take big step to right side. Drag left toes to touch beside right.
- 3-4 Touch left toe forward. Touch left toe backwards.
- 5&6 Step forward on left. Close right beside left. Step forward on left.
- 7-8 Step forward on right. Pivot ¼ turn left. (6:00)

4 Cross Shuffle, Shuffle ¹/₄ Turn Left, Step, Pivot ¹/₂ Turn, Forward Rock

- 1&2 Cross right over left. Step left to left side. Cross right over left.
- 3&4 Turning ¼ left step left to forward. Close right beside left. Step forward on left. (3:00)
- 5-6 Step Right on forward. Pivot ½ turn left. (9:00)
- 7-8 Rock right forward. Recover onto left.
- TAGDanced at end of Wall 2 (facing 6:00) and at end of Wall 4 (facing 12:00)Right Rocking Chair
- 1-2 Rock right back. Recover onto left.
- 3-4 Rock right forward. Recover onto left.

ENDING Dance finishes facing front wall.

Dance to count 12. Facing 9:00 Jazz Box ¼ Turn Right. Finish with the drag. Section 2. 5-6 Cross right over left. Step back left. 7-8 Turn ¼ right stepping right side.

Cross left over right. (12:00)

Section 3. 1-2 Take big step to right side. Drag left toes to touch beside right.

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