

CROSSES/STEPS FWD

- 1 - 2 Cross/step right over left, hold one count
3 - 4 Cross/step left over right, hold one count
5 - 6 Cross/ step right over left, cross/step left over right
7 - 8 Cross/touch right over left, hold one beat (but no weight on right)

STEP/TOUCHES/CLAPS BACK

- 9 - 10 Step right back at 45 degrees, touch left next to right and clap
11 - 12 Step left back at 45 degrees, touch right next to left and clap
13 - 14 Step right back at 45 degrees, touch left next to right and clap
15 - 16 Step left back at 45 degrees, touch right next to left and clap

TOE-HEEL-STOMP (X2)

- 17 - 18 Angle right toe in and touch next to left, angle right toe out and touch heel next to left
19 - 20 Stomp right (down) next to left, hold one count
21 - 22 Angle left toe in and touch next to left, angle left toe out and touch heel next to right
23 - 24 Stomp right (down) next to left, hold one count

TOE STRUTS AND FINGER SNAPS FWD

- 25 - 26 Touch ball of right forward at 45 degrees, step heel of right down-snap fingers of both hands
27 - 28 Touch ball of left forward at 45 degrees, step heel of left down-snap fingers of both hands
29 - 30 Touch ball of right back at 45 degrees, step heel of right down-snap fingers of both hands
31 - 32 Touch ball of left back at 45 degrees, step heel of left down-snap fingers of both hands

FINGER SHAKES

/Body angles 45 degrees right of original wall on next 4 counts:

- 33 Step right 1/4 to right-heel of left will swivel to left and you point and shake finger of right hand as if scolding someone
34 - 36 Shake finger three more times

/Body angles 45 degrees left of original wall on next 4 counts:

- 37 - 40 Swivel on balls of both feet 1/2 to left reversing position of step 33 and shake finger 4 times

MONTEREY TURNS

- 41 - 42 Point right to side, turn 1/2 right and step right next to left
43 - 44 Point left to side, step left next to right
45 - 46 Point right to side, turn 1/2 right and step on right next to left
47 - 48 Point left to side, step left next to right

KICKS, SYNCOPATED SPLITS AND 'CRAZY SHIMMY'

- 49 - 50 Kick right forward twice
& 51 - 52 Quickly step right to right side, quickly step left to left side, hold and clap
& 53 - 54 Quickly step left in to center, quickly step right in to center, hold and clap
55 - 56 Kick right forward twice

TURNING SWIVELS

- 57 - 58 Step right forward, bending both knees make a 1/4 turn left (with a scooping hip movement) ending with legs straight
59 - 60 Bend knees and turn 1/4 right (with a scooping hip movement ending with legs straight)

CRAZY SHIMMY

- 61 - 66 Raise hands so that palms facing forward at about shoulder height or slightly above -shimmy shoulders (like a washing machine) as you turn 1/2 to left.

BEGIN AGAIN AT STEP ONE OR SHUFFLE SEQUENCE

/To make the dance perfectly phrased to the music, use this 16-count shuffle sequence.

- 1 & 2 Right shuffle forward
- 3 & 4 Left shuffle forward
- 5 & 6 Right shuffle forward
- 7 Stomp left
- 8 Kick left forward
- 9 & 10 Left shuffle back
- 11 & 12 Right shuffle back
- 13 & 14 Left shuffle back
- 15 - 16 Stomp right twice

/Dance will be perfectly phrased when danced in this order

- 1 Regular sequence starts with vocals
- 2 One shuffle sequence
- 3 Regular sequence
- 4 Two shuffle sequences
- 5 Two regular sequences
- 6 At very end repeat sections vii, viii and ix-drop hands on last beat of music

/EXTRA TIP: During last sequence when vocals say "Gotta, gotta, gotta, cut loose, loose, loose"-it is fun to do side shimmies right then left instead of the finger shaking-and CUT LOOSE!