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Crazier

48 Count, 4 Wall, Improver, Waltz Choreographer: Mavis Broom (UK) May 2009 Choreographed to: Crazier by Taylor Swift, CD: Hannah Montana At The Movie (132 bpm)

Starts 30 counts (Vocals)

1. LEFT TWINKLE ¹/₂ TURN, RIGHT TWINKLE X 2

- 1-3 Cross Left over Right ¼ turn Left, stepping back on Right, ¼ Left stepping Left to Left,
- 4-6 Cross Right over Left, Left to Left, step Right beside Left.
- 7-9 Cross Left over Right ¼ turn Left, stepping Back on Right, ¼ Left stepping Left to Left.
- 10-12 Cross Right over Left, Left to Left, step Right beside Left.

2. 1/4 LEFT TWINKLE, BACK RIGHT BASIC, STEP POINT HOLD X 2

- 1-3 Cross Left over Right, ¼ turn Left stepping back on Right, step Left beside Right.
- 4-6 Step back on Right, step Left beside Right, Step Right beside Left.
- 7-9 Step Left forward, Point Right to Right diagonal, Hold.
- 10-12 Step Right back, Point Left Back, Hold.
- * Tag & Restart wall 3. Tag only walls 6& 7 (continue dance as normal from (25)

3. STEP, SWEEP, X2, FORWARD LEFT BASIC, BACK RIGHT BASIC

- 1-3 Step Forward Left, Sweep Right for 2 counts,
- 4-6 Step Forward Right, Sweep left for 2 counts,
- 7-9 Step forward Left, step Right beside Left, step Left beside Right.
- 10-12 Step Back on Right, step Left beside Right, step Right beside Left.

4. FORWARD LEFT ¹/₂ TURN, BACK RIGHT BASIC, FORWARD TWINKLES X 2

- 1-3 Step Forward Left, ¹/₂ turn Left, stepping Back on Right, Step Left beside Right.
- 4-6 Step Back on Right, Step Left beside Right, Step Right beside Left.
- 7-9 Cross Left Forward over Right, Step Right beside Left, Step Left beside Right.
- 10-12 Cross Right forward over Left, Step Left beside Right, Step Left beside Right.
- **TAGS:** 3 easy tags (all at the same point; after count 24 & 1 restart)
- WALL 3 Dance to count 24, Then Repeat last 6 counts Restart e.g.;
- 1-3 Step Left Forward, Point Right to Right Diagonal, Hold.
- 4-6 Step Back Right, Point Left Back, Hold.
- RESTART

WALLS 6&7 Dance to count 24, (Same tag,) carry-on from count 25 as normal

Note: The music slows towards the end, carry on with the music you will finish on count 6 facing the front

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