

## A Part Of Me

64 Count, 2 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)

Jan 2014

Choreographed to: I Can't Say Goodbye To You  
by Helen Reddy

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Intro: 32 counts

**1 STEP, TOUCH, STEP BACK, SWEEP, SAILOR ¼ TURN, HOLD**

1-2-3-4 Step R forward, touch L behind R, step L back, sweep R from front to back CW

5-6-7-8 Step R behind L, ¼ turn and step L in place, step R forward, hold

**3 REVERSE RUMBA BOX**

1-2-3-4 Step L to L, step R beside L, step L back, hold

5-6-7-8 Step R to R, step L beside R, step R forward, hold

**3 STEP, TOUCH, STEP BACK AND SWEEP, SAILOR ¼ TURN, HOLD**

1-2-3-4 Step L forward, touch R behind L, step R back, sweep L from front to back CCW

5-6-7-8 Step L behind R, ¼ turn and step R in place, step L forward, hold

**4 RUMBA BOX**

1-2-3-4 Step R to R, step L beside R, step R back, hold

5-6-7-8 Step L to L, step R beside L, step L forward, hold

**BRIDGE** comes here and after the Bridge keep on dancing the rest of the dance

**5 STEP ACROSS, SWEEP, STEP, HOLD, WALK BACK RLR, HOLD**

1-2-3-4 Step R across L, sweep L around, step L forward, hold

5-6-7-8 Step R in place, step L back, step R back, hold

**6 SWAY LR, ACROSS TRIPLE STEP, HOLD**

1-2-3-4 Step L to L and sway hips to L (2 counts), step R in place and sway hips to R (2 counts)

5-6-7-8 Step L across R, step R to R, step L across R, hold

**7 SIDE STEP, ¼ TURN L, STEP, HOLD, ½ TURN RIGHT, ½ TURN RIGHT, STEP, HOLD**

1-2-3-4 Step R to R, ¼ turn L and step L in place, step R forward, hold

5-6-7-8 ½ turn R and step L back, ½ turn R and step R forward, step L forward, hold

Optional step for 5-6-7-8: Step L forward, lock step R behind L, step L forward

**8 STEP, ¼ TURN LEFT, STEP ACROSS, SWEEP, JAZZ TRIANGLE, HOLD**

1-2-3-4 Step R forward, ¼ turn L and step L in place, step R across L, sweep L around from back to front

5-6-7-8 Step L across R, step R back, step L to L, hold (weight on L and feet apart)

**TAG 1** after the 1st (06:00), 3rd (06:00) and the 5th (06:00) walls

**CORCSREW TURN**

1-2-3-4 Step L across R and Full Turn L on both balls (Weight on Left)

**TAG 2** after the 2nd (12:00) wall

**SIDE STEP, DRAG LEFT BESIDE RIGHT, SIDE STEP, DRAG RIGHT BESIDE LEFT**

1-2-3-4 Large step R to R, drag L beside R in two counts, touch L beside R

5-6-7-8 Large step L to L, drag R beside L in two counts, touch R beside L

**BRIDGE** the 5th (12:00) wall after count 32 add this bridge and keep on dancing ;)

**ROCK STEP, TOUCH, HOLD**

1-2-3-4 Step R forward, step L in place, touch R toe to R, hold (weight on Left)

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