

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Crank Up The Radio

32 Count, 4 Wall, Intermediate Choreographer: Carol Cotherman (Nov 10) Choreographed to: Turn On The Radio by Reba McEntire

1-4 5-6,7&8	Step, ½ Pivot Turn Left, Toe Strut, Full Turn Right, Step, ¼ Turn Right, Cross Step forward on right, ½ pivot turn left with weight to left, step right toe forward with knee bent, drop heel ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left, ¼ turn right, step left across right (9:00)
1-2&3-4& 5-6-7&8	Side, Behind, Ball Step, Cross, Hold, Ball Step, Cross, Side, ¼ Sailor Turn Step right to side, step left behind right, step ball of right to right, step left across right (3), hold (4), step ball of right slightly to right (&) Step left across right, step right to side, step left behind right turning ¼ turn left, step right to side, step left beside right (6:00)
1&2&3-4 RESTART 5&6&7-8	Touch & Touch &, Step, ¼ Turn Left, Touch & Touch &, Walk, Walk Touch right toe forward, step right in place, touch left toe forward, step left in place, step right forward, pivot ¼ left here on wall 9, facing 3:00. Touch right toe forward, step right in place, touch left toe forward, step left in place, step forward on right, step forward on left (3:00)
1-2-3&4 5-6&7&8&	Rock, Recover, Shuffle Turn 1/2 right, Rock, Recover & Heel & Touch & Rock forward on right, recover to left, ½ turn right shuffling right, left, right Rock forward on left, recover to right, step in place on ball of left, touch right heel forward, step right in place, touch left toe behind right, step left in place (9:00)
TAGS: 1-4	END of wall 4 facing 12:00 AND End of wall 7 facing 3:00 Rocking Chair Rock forward on right, recover to left, rock back on right, recover to left
For my dancing friends who enjoy those tags and restarts to keep with the phrasing of the music!	

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678