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A Night To Remember

36 count, 4 wall, intermediate level Choreographer: Maggie Gallagher (UK) Nov 2005 Choreographed to: A Night To Remember by Liberty X (100bpm)

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32 count intro. Start on Vocals (18 secs)

ROLLING VINE TO THE RIGHT, 1/4 & 1/2 TURNS LEFT, SHORT ROCKS, LEFT HITCH		
1,2,3,4	1/4 turn right stepping forward on right, 1/4 turn right stepping left to left side,	
	Make 1/2 hinge turn right stepping right to right side,	
	Touch left next to right and clap the hands at the same time	
5,6	1/4 turn left stepping forward on left, 1/2 turn left stepping back on right	
7&8	Little rock back on left, Rock forward onto right, Hitch left knee forward	
POINT BACK	X, 1/4 LEFT TURNING HEEL, WEAVE RIGHT, SIDE SWAYS, JAZZ BOX	
POINT BACK		
	X, 1/4 LEFT TURNING HEEL, WEAVE RIGHT, SIDE SWAYS, JAZZ BOX	
	K, 1/4 LEFT TURNING HEEL, WEAVE RIGHT, SIDE SWAYS, JAZZ BOX Point left toe back, Make 1/4 turn left turning right heel right (weight on right)	
1,2	K, 1/4 LEFT TURNING HEEL, WEAVE RIGHT, SIDE SWAYS, JAZZ BOX Point left toe back, Make 1/4 turn left turning right heel right (weight on right) (this leaves the left toe pointing out to the left side)	

CROSS KICK-BALL-SIDE STEP RIGHT x 2, 1/4 RIGHT WITH POINT, POINT LEFT BACK, **LEFT HITCH, STEP & RIGHT HEEL TAP**

	(Styling – You could lean backwards & forwards when pointing
5,6	Make 1/4 turn right pointing left toe forward, Point left toe back
3&4	Kick left across right, Step on ball of left, Step right to right side
1&2	Kick left across right, Step on ball of left, Step right to right side

g the left foot)

Hitch left knee forward, Step left next to right, Tap right heel forward 7&8

STEP, ROCKS, 1/2 SHUFFLE LEFT, SKATES R, L, STEPS OUT & SCISSOR CROSS		
&1,2	Replace right next to left, Rock forward on left, Rock back onto right	
3&4	1/4 turn left stepping left to left side, Close right next to left, 1/4 turn left stepping forward	
	on left	
5,6	Skate forward right, Skate forward left	
&7&8	Step out right to right side, Step left out to left side, Close right beside left, Cross left over	

HIP BUMPS (With lots of attitude to really get into the rhythm)

Bump hips Right, Right, Right, Left

right

(For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump)

Start again

4 COUNT TAG AFTER WALLS 2 & 4 (BACK & FRONT WALLS)

Bump hips Right, Right, Right, Left

(For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump)