

A Night Like This

32 Count, 2 Wall, Beginner

Choreographer: Suzanne Hoffmann (DE) Oct 2013

Choreographed to: A Night Like This by Caro Emerald (123 bpm), CD: Deleted Scenes From The Cutting Room Floor; No One Needs To Know by Shania Twain (136 bpm), CD: The Woman in Me; Way Down South by Josh Turner (154 bpm) CD: Your Man; Let's Find A Church by Josh Turner (155 bpm) CD: Haywire

Start dancing with the lyric on “are” of “from where you are”. Restart is only for “A Night Like This”

Rock Forward, Close (Mambo), Hold, Back Rock, Close (Mambo), Hold

- 1 – 2 Rock right forward, recover left
- 3 – 4 Step right to left, hold
- 5 – 6 Rock left back, recover right
- 7 – 8 Step left to right, hold

Note: Mambos are danced using Cuban hip movement.

Step, Lock, Step, Hold, Step, Pivot ½ R, Step, Hold

- 1 – 2 Step right forward, lock left behind right
- 3 – 4 Step right forward, hold
- 5 – 6 Step left forward, turn ½ right
- 7 – 8 Step left forward, hold

Side Rock, Close (Mambo), Hold – R & L

- 1 – 2 Rock right side, recover left
- 3 – 4 Step right to left, hold
- 5 – 6 Rock left side, recover right
- 7 – 8 Step left to right, hold

Note: Mambos are danced using Cuban hip movement.

Restart here in the 11th wall, after the 24 count instrumental.

Side, Behind, Side, Hold, Rock Forward Turning ¼ R, Recover Turning ¼ L, Hold

- 1 – 2 Step right to side, cross left behind right
- 3 – 4 Step right to side, hold
- 5 - 6 Step left forward, rock onto right while turning upper body ¼ turn right and swinging hips right,
- 7 - 8 Recover on left while turning upper body ¼ turn left and swinging hips left, hold

Option: Triple full turn (l, r, l), hold

Restart: For “A Night Like This”:

In wall 11 after count 24.

End: Dance ends with the Forward Step in the last block.