



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Cowgirl Dreams

72 count, 4 wall, Intermediate level

Choreographer : Vic and Carla Woolnough (UK)
Feb 2001

Choreographed to : "Catalog Dreams" by Joni Harms on "Step In Line Again" Line Dance Album
182 bpm)

HITCHES WITH THIGH SLAPS, COASTER STEP, HOLD

- 1 - 2 Touch Right to Right Side, Hitch Right Knee across Left Slapping Right Thigh with
3 - 4 Touch Right to Right Side, Hitch Right Knee across Left Slapping Right Thigh with
5 - 8 Step back Right, Step Left beside Right, Step forward Right, Hold

HITCHES WITH THIGH SLAPS, COASTER STEP, HOLD

- 9 -10 Touch Left to Left Side, Hitch Left Knee across Right Slapping Left Thigh with Right
11 - 12 Touch Left to Left Side, Hitch Left Knee across Right Slapping Left Thigh with Right
13 - 16 Step back Left, Step Right beside Left, Step forward Left, Hold

HEEL TOUCH, TOE TOUCH, HEEL TOUCH , TOE SLAP, HEEL TAPS, TOE DIGS

- 17 - 18 Touch Right Heel forward, Hook Right across Left touching Right Toe to Floor
19 - 20 Touch Right Heel Forward, Slap Right Toe down raising Right Heel
21 - 22 Tap Right Heel twice (weight on right)
23 - 24 Dig Left Toe back twice (while leaning forward)

1/4 TURN, 1/4 TURN, JAZZ BOX

- 25 - 26 Step forward Left, Turn 1/4 Right
27 - 28 Step forward Left, Turn 1/4 Right
29 - 30 Cross Left over Right, Step back on Right
31 - 32 Step Left to Left Side, Touch Right beside Left

TOE STRUTS x 2, 1/4 TURN, HOLD, 1/2 TURN, HOLD

- 33 - 36 Step Right Toe forward, drop Right Heel to floor, Step Left Toe forward, drop Left Heel to floor
37 - 38 Step 1/4 Right on Right, Hold
39 - 40 Pivot 1/2 Turn Right on ball of Right Stepping back on Left, Hold

1/4 TURN INTO SIDE CLOSE SIDE, HOLD, CROSS ROCK, TOGETHER, HOLD

- 41 - 42 Pivot 1/4 Turn Right on ball of Left stepping Right to Right Side, Step Left beside Right
43 - 44 Step Right to Right Side, Hold
45 - 46 Cross Rock Left over Right, Rock back on Right
47 - 48 Step Left beside Right, Hold

CROSS ROCK, TOGETHER, HOLD, CROSS UNWIND 3/4

- 49 - 50 Cross Rock Right over Left, Rock back on Left
51 - 52 Step Right beside Left, Hold
53 - 56 Cross Left over Right, Unwind 3/4 Turn Right (weight ending on Left)

LOCK STEP, HOLD, TRIPLE FULL TURN, HOLD

- 57 - 60 Step forward Right, Lock Left behind Right, Step forward Right, Hold
61 - 64 Triple Full Turn over Right Shoulder stepping Left, Right, Left, Hold

LOCK STEP, HOLD, TRIPLE FULL TURN, HOLD

- 65 - 68 Step forward Right, Lock Left behind Right, Step forward Right, Hold
69 - 72 Triple Full Turn over Right Shoulder stepping Left, Right, Left, Hold

Start Again

Bridge RUMBA BOX Danced once after the 4th wall (i.e. facing front wall)
1 - 4 Step Right to Right Side, Step Left beside Right, Step forward Right, Hold
5 - 8 Step Left to Left Side, Step Right beside Left, Step Back Left, Hold

NOTE Dancers wearing hats may like to touch the brim when leaning forward and digging their left toe on steps 23 - 24 in Section 3

The dance ends nicely on the 16th count of the 7th wall. This can be done with a little style by dipping on the 15th count with the left knee well bent, and stretching left arm forward and right arm back, (or touching the brim if wearing a hat) and holding on the 16th count.