

Cowgirl Charleston

62 count, 4 wall, advanced level

Choreographer: Anna Balaguer (1999)

Choreographed to: Love Lives On by The Roger
Springer Band

Rock Sep - Rock Stomp - Slow Kick Ball Change – Stomp

- 1-2 rock forward on right - recover on left
- 3-4 rock backward on right - stomp on left
- 5-6 right kick forward - right next to left
- 7-8 stomp on left - stomp on right

Step - Scuff - Step - Turn - Step - Scuff - Step

- 9-10 step right to right - scuff left next right
- 11-12 step left to left turning 1/4 to left - turn 3/4 to left over left with right knee next left knee
- 13-14 step right to right - scuff left next right
- 15-16 step left to left - touch right toe next to left

Rock Step - Jumps - 1/4 Turn

- 17-18 rock forward on right - recover on left
- 19 rock backward on right kicking forward with right - recover on left
- 21-22 cross right over left - recover on left
- 23-24 step right to right - cross left over right
- 25-26 recover on right - step left to left turning 1/4 to left

Grapevine - Scuff - Grapevine - In Place

- 27-28 step right to right - cross left behind right
- 29-30 step right to right - scuff left next to right
- 31-32 step left to left - cross right behind left
- 33-34 step left to left - right next to left (weight on right)

Cross - Hold - Rock Step - Touch - In Place

- 35-36 step forward crossing left over right - hold
- 37-38 step forward crossing right over left - hold
- 39-40 rock left to left - recover on right
- 41-42 touch left heel forward - left next to right

Cross - Hold - Rock Step - Touch - In Place

- 43-44 step forward crossing right over left - hold
- 45-46 step forward crossing left over right - hold
- 47-48 rock right to right - recover on left
- 49-50 touch right heel forward - right next to left

Rock Step - Touch - In Place - Touch - Hold - Military Turn

- 51-52 rock left to left - recover on right
- 53-54 touch left heel forward - left next to right
- 55-56 rock right to right - recover on left
- 57-58 touch right heel forward - touch right toe next to left
- 59-60 step forward on right - turn 1/2 to left
- 1-62 step forward on right - turn 1/2 to left