

## A Night Like This

32 Count, 4 Wall, Intermediate

Choreographer: Phil Carpenter (UK) May 2011

Choreographed to: A Night Like This by Caro

Emerald, CD: Deleted Scenes From The Cutting Room Floor (124 bpm); Loving You by The Mavericks

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16 count intro (32 count intro – Loving You)

**Right kick forward, swivel ¼ right & kick right forward, cross left over right, hold, right side rock, recover, right crossing shuffle.**

1 – 2 Right kick forward towards left diagonal, swivel ¼ right & kick right forward.

& 3 - 4 Right touch beside left, cross left over right, hold

5 – 6 Right side rock, recover weight on left

7 & 8 Cross right over left, left step side left, right cross over left.

**Left side rock, recover turning ¼ right, left shuffle forward, right step forward ½ pivot turn left, rock forward right, recover left**

9 – 10 Left step side left, recover weight on right turning ¼ right

11 & 12 Left step forward, right step beside left, left step forward.

13 – 14 Right step forward, 1/2 pivot turn left (12.00)

15 - 16 Right rock forward, recover weight on left

**Right lock step backwards, left rock back, recover, left lock step forward, right rock forward, recover left.**

17 & 18 Right foot step back, left foot step back crossing in front of right, right foot step back.

19 - 20 Left step back, recover weight on right.

21 & 22 Left step forward, right forward crossing behind left, left step forward.

23 - 24 Right rock forward, recover weight on left

**Right touch back, ½ turn right, left shuffle forward turning ¼ right, right kick and point, left kick and point.**

25 – 26 Right foot touch back, 1/2 turn right transferring weight onto right.

27 & 28 Left step forward turning ¼ right, right step beside left, left step side left

29 & 30 Kick right foot forward, right step beside left, left foot point to left side

31 & 32 Kick left foot forward, left step beside right, right point to right side.

**Restart:** dance wall 12 (3 o'clock), steps 1-24 only.  
(Music appears to fade out) then restart from the beginning

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