

Cowboys & Angels

60 count, 4 wall, beginner/intermediate level

Choreographer: Laura Pennell (UK)

Choreographed to: My Hat's Off To Him by Jim
Auston, Line Dance Fever 4 (109bpm); Cowboys &
Angels by Garth Brooks, Fresh Horses Album

Intro: My Hats Off To Him - 13 Seconds - Start on vocals
Cowboys & Angels - 6 Seconds - Start on the word 'Problem'

SECTION 1 - LEFT & RIGHT CROSSING TWINKLES

1,2,3 Cross left over right, step right to right side, step left next to right

4,5,6 Cross right over left, step left to left side, step right next to left

SECTION 2 – RIGHT WEAVE WITH ½ TURN & LEAVE WEAVE WITH 1/2 TURN

7,8,9 Cross left over right, step back right ¼ to left, step left to left ¼ turn

10,11,12 Cross right over left, step back left ¼ to right, step right to right ¼ turn

SECTION 3 - LEFT CROSSING TWINKLES & LEFT WEAVE WITH ½ TURN

13,14,15 Cross left over right, step right to right, step left next to right

16,17,18 Cross right over left, step back left ¼ turn to right, step right ¼ turn to right

SECTION 4 – RIGHT WEAVE WITH ½ TURN & RIGHT CROSSING TWINKLE

19,20,21 Cross left over right, step back right ¼ turn to left, step left ¼ turn to left

22,23,24 Cross right over left, step left to left side, step right next to left

SECTION 5 – LEFT CROSS TWINKLE & LEFT WEAVE

25,26,27 Cross left over right, step right to right, step left next to right

28,29,30 Cross right over left, step left to left, cross right behind left

SECTION 6 – SIDE STEP & DRAW, SIDE STEP & DRAW

31,32,33 Step left to left side and draw right towards left (over two counts)

34,35,36 Step Right to right side and draw left towards right (over two counts)

SECTION 7 – FORWARD STEP & DRAW, BASIC TWINKLE BACK

37,38,39 Step left forward, draw & raise right upwards (over two counts)

40,41,42 Step right back, step left next to right, step right in place

SECTION 8 – RIGHT WEAVE, SIDE STEP & DRAW

43,44,45 Cross left over right, step right to right, cross left behind right

46,47,48 Step right to right & draw left towards right (over two counts)

SECTION 9 – SIDE STEP & DRAW, FORWARD STEP & DRAW

49,50,51 Step left to left & draw right towards left (over 2 counts)

52,53,54 Step forward on right, draw & raise left upwards (over two counts – keep weight on right)

SECTION 10 – BASIC TWINKLE BACK , JAZZ BOX WITH ¼ TURN

55,56,57 Step back on left, step right next to left, step left in place

58,59,60 Cross right over left, step back left making 1/4 turn to right and step right next to left
(transfer weight to right in order to start dance again!!)
