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9

Step left foot to left side

Cowboy Up

ADVANCED

64 Count

Choreographed by: Monnie Aubry Choreographed to: John Deere Green by Joe Diffie

38 39 40	CROSS, BACK, STEP, TOGETHER, TOUCH (JAZZ BOX WITH TOUCH) Cross right foot in front of left foot Step back with left foot Take a small step to the right with right foot
41 42	Bring left foot together with right foot. (transfer weight to left foot) Touch right foot next to left
43 & 44 & 45 & 46 &	RIGHT & LEFT & RIGHT & LEFT (TOE TOUCHES) (1/4 TURN LEFT TURN) Touch right toe to right side; place right foot next to left foot Touch left toe to left side; place left foot next to right foot Touch right toe forward at a 45 degree angle to the right; place right foot next to left foot. (body turning in left motion) Touch left toe forward at a 45 degrees angle to left & bring left next to right immediately while beginning hip rolls.
47 48 49 50	4 COUNT HIP ROLL Roll hips right. (place hands on thighs-steps 47-50). (bend knees slightly) Roll hips left Roll hips right Roll hips left
51 52	HEEL, TOE Right heel Right toe
53 54 55 56	RIGHT, LEFT, RIGHT, LEFT Step right foot forward. (walk on balls of feet lightly with hands on belt area Step left foot forward and knees bent slightly) Step right foot forward Step left next to right. (transfer weight to left foot)
57 58 59 60	TOUCH, TOGETHER, TOUCH, TOGETHER Touch right foot to right side. (pointing & looking at right foot) Bring right foot together next to left Touch left foot to left side. (pointing & looking at left foot) Bring left foot together next to right.
61 62 63 - 64	JUMP, CROSS, UNWIND Jump feet apart Jump crossing right foot over left. (scissors) Unwind a full turn left
	REPEAT
1 2 3 4	STEP, BEHIND, STEP, TOUCH (TURN HEAD TO RIGHT) Step right foot to right side Cross left foot behind right Step right foot to right side Touch left next to right foot
5 6 7 8	RIGHT MILITARY TURN (2 TIMES) Step left foot forward Turn 1/2 to right Step left foot forward Turn 1/2 to right
	STEP, BEHIND, STEP, TOUCH (TURN HEAD TO LEFT)

10 11 12	Cross right foot behind left Step left foot to left side Touch right next to left foot
13 14 15 16	LEFT MILITARY TURN (2 TIMES) Step right foot forward Turn 1/2 to left Step right foot forward Turn 1/2 to left.
17 18 - 19 20	STEP, 2, 3, (SLIDE), TOUCH Step forward and slightly to the right with right foot Slide foot towards right foot (hold hat with right hand) Touch left foot next to right foot
21 22 - 23 24	STEP, 2, 3, (SLIDE), TOUCH Step forward and slightly to the left with left foot Slide right foot towards left foot (hold hat with left hand) Touch right foot next to left foot. (transfer weight to right foot)
25 26 27 28	STEP, CROSS, STEP, CROSS (DIP ON CROSS STEPS) Step left foot to left side Cross right foot in front of left & step on ball of right foot (single clap) Step left foot to left side Cross right foot in front of left & step on ball of right foot. (double clap)
29 30	STEP, CROSS, PIVOT 1/2 TURN Step left foot to left side Cross right foot in front of left while pivoting on ball of left foot & pivot 1/2 turn left (single clap)
31 32 33 34	STEP, CROSS, STEP, CROSS (DIP ON CROSS STEPS) Step left foot slightly to left Cross right foot in front of left & step on ball of right foot (double clap) Step left foot to left side. Cross right foot in front of left & step on ball of right foot (single clap)
35 36 37	STEP, ROCK, STEP. Step left foot to left side Rock back on right foot. Step forward on left foot

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