

## Cowboy Rock

32 Count, 2 Wall, Improver

Choreographer: Diana Bishop (Aus) Aug 2014

Choreographed to: Let The Cowboy Rock by Ronnie Dunn

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1.2.3.4

**R HEEL FWD, BRUSH UP TO L, R FWD, HOLD CLAP, L FWD, BACK R, BACK L, HOLD CLAP**

1-4 R HEEL TOUCH FWD, BRUSH R UP TO L KNEE, STEP R FWD, HOLD & CLAP

5-8 ROCK FWD ON L, BACK ON R, BACK ON L, HOLD & CLAP

**WALK 2 X 1/8<sup>TH</sup> TURNS TO MAKE A 1/4 TURN L PIVOTING & BOUNCING CLAP HANDS X 2,  
FWD R, L TOG-, CLAP HANDS X 2**

1-2 TURNING 1/8<sup>TH</sup> TO L, TWIST ON BOTH TOES THEN BOUNCE ON BOTH HEELS,

3-4 TURNING 1/8<sup>TH</sup> TO L, TWIST ON BOTH TOES THEN BOUNCE ON BOTH HEELS  
(SHOULD BE FACING SIDE L, WALL TO MAKE A 1/4 TURN L, CLAP HANDS X 2)

5-8 STEP R FWD, STEP L, NEXT TO R, CLAP HANDS TOG- X 2

**BOP DOWN, UP, BOP DOWN, UP, VINE L TURNING 1/4**

1-2 BOP DOWN BENDING KNEES, BOP UP KNEES STRAIGHT

3-4 BOP DOWN BENDING KNEES, BOP UP KNEES STRAIGHT

5-8 STEP L TO L, STEP R BEHIND L, TURN 1/4 L, STEPPING L FWD, SCUFF R THRU,

**FWD, BACK BACK, HOLD, COASTER STEP, HOLD**

1-4 FWD ON R, BACK ON L, BACK ON R, HOLD

5-8 STEP L BACK, BRING R NEXT TO L, STEP L FWD, HOLD