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## Cowboy In Me

32 count, 2 wall, intermediate level Choreographer: Katri Ristolainen (Mar 2008) Choreographed to: The Cowboy In Me by Tim McGraw, Album: Set This Circus Down

LEFT SIDE BASIC, RIGHT SIDE BASIC, $1 \not 14$ TURN LEFT CROSS, SYNCOPATED ROCK STEP, CROSS, SWEEP, CROSS, STEP
$1,2 \& \quad$ Step left to side, rock back on right, recover weight on left
$3,4 \& \quad$ Step right to side, rock back on left, recover weight on right
$5 \quad$ Turn $1 / 4$ left and cross left over right (face 9.00)
6\& Rock right to right diagonal, recover weight on left
7, 8 \& Cross right behind left and sweep left from front to back, cross left behind right, step right to side

## CROSS, SWEEP, CROSS ROCK, HITCH ½ TURN RIGHT, 2 STEPS FORWARD, RIGHT LUNGE, 5

## RUNS BACK, CROSS

1,2\& Cross left over right and sweep right from back to front, cross rock right over left, recover weight on left
3,4 \& Hitch right leg so that right ankle touches left knee and turn $1 / 2$ right (face 3.00), step right forward, step left forward
5 Lunge right foot forward
6\&7\&8\& Run back left, right, left, right, left, cross right over left
STEP $1 / 4$ TURN, STEP, STEP THREE TIMES, SWAYS
1, 2\& Step left to side, step right, left back
$3,4 \& \quad$ Turn $1 / 4$ right and step right to side, step left, right forward
$5,6 \& \quad$ Turn $1 / 4$ right and step left to side, step right, left back (face 9.00)
$7,8 \& \quad$ (1-6\& make a square turning $1 / 2$ right)
7, 8\& Sway hips to right, left, right
LEFT SIDE BASIC, TURN $1 / 4$ RIGHT, SWEEP 1122 RIGHT, CROSS ROCK, STEP LEFT, FORWARD, CROSS, UNWIND RIGHT
1, 2\& Step left to side, rock back on right, recover weight on left
3,4 Turn $1 / 4$ right and step right forward, sweep left around clockwise to turn $1 / 2$ right (face 6.00)
5, 6\& Cross rock left over right, recover weight on left, step left to side
7, 8 Step right forward, cross left over right and unwind full turn right (weight changes to right foot)
Tag $\quad 2^{\text {nd }}$ wall is two counts short, so dance counts 29-30 as follows:
$5,6 \quad$ Cross left over right and unwind full turn right (weight changes to right foot)
Restart On $4^{\text {th }}$ wall start from beginning after 16 counts (turn to face 12.00 )
Tag $\quad 5^{\text {th }}$ wall is two counts longer, so just make the last unwind little slower and continue when the beat kicks back in.

