

A New Love

32 count, 4 wall, beginner/intermediate level
Choreographer: Patricia E. Stott (UK)
Choreographed to: Release Me by The Everlys
Experience, bpm 110

16 count intro, start on vocals

Crossing toe strut forward snap fingers, crossing toe strut forward snap fingers, cross, back, side, cross

- 1 - 4 Step right toe forward and slightly across left foot, lower heel
snap fingers, step left toe forward and slightly across right foot,
lower heel snap fingers
- 5 - 8 Cross right over left, step back on left, step right to right, cross left over right

Side, touch, side, touch, vine to right, brush

- 1 - 4 Step right to right swinging arms right, touch left next to right ,
step left to left swinging arms to left, touch right next to left
- 5 - 8 Step right to right, cross left behind right, step right to right, brush left next to right

Option : replace steps 5 – 8 with a rolling vine to right, brush

Vine left with ½ turn left, point, ½ Monterey, point, cross, point

- 1 - 4 Step left to left, cross right behind left, turn ¼ to left stepping
forward on left, pivot ¼ to left and point right to right
- 5 - 6 Pivot ½ turn right with weight on left closing right to left, point left to left
- 7 - 8 Cross left over right, point right to right

Cross, ½ turn left, forward, touch, rock back, recover, step forward, ¼ pivot left

- 1 - 4 Cross right over left, unwind ½ turn to left(weight on right),
step forward on left, touch right behind left
- 5 - 8 Rock back on right, recover forward on left, step forward on right,
¼ pivot left transferring weight to left

Start again
