

Cowboy Chemistry

Web site: www.linedancermagazine.com

32 count, 4 wall, intermediate/advanced level Choreographer: Jen Gadberry (USA) Feb 02 Choreographed to: Pop by NSYNC Celebrity, BPM:132

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Start with feet shoulder width apart

CROSS, FULL TURN, KICK BACKS, DIAGONAL RIGHT KICKS

- jump right across in front of left 1
- 2 full turn to the left on toe of both feet
- 3 kick right foot forward
- 3& cross right foot over left foot
- 4 touch left toe back diagonally (hold for counts 4& and 5)
- 5& take left foot behind right foot
- 6 touch right toe back diagonally
- kick right foot forward across left diagonally 7
- 8 kick right foot back diagonally (keeping weight on left foot)

DIAGONAL RIGHT KICK, SYNCOPATED WEAVE, 1/2 TURN, HEEL JACKS

- cross right over left q
- 9& step left to left side
- 10 cross right behind left
- 10& step left to left side
- 11 step right over left
- 12 1/2 turn to left on toe of both feet
- 12& step back left
- touch right heel forward right 13
- 13& step right into center
- 14 touch/step left beside right
- 14& step back left
- touch right heel forward right 15 16 hold

SHUFFLE FORWARD RIGHT, SWEEP LEFT ½ TURN, RIGHT SCUFF/HITCH ¼ TURN, HIP BUMPS

- 17 step forward right
- 17& close left beside right
- 18 step forward right
- 19 kick left out, sweeping from back to front and making a 1/2 turn to the right
- 20 step left foot down
- 21 scuff right forward
- 21& hitch right knee up
- stomp right foot down to right side, feet shoulder width apart 22
- 23 bump hips right
- 23& bump hips left
- 24 bump hips right

hold

1 ½ TURNS RIGHT (TRIPLE STEP), RIGHT HITCH KICK, END WITH FEET APART

- 25-27 1 ½ right turns stepping right, left, right (slow triple step)
- step down on left foot, feet shoulder width apart 28
- *29 kick right foot forward
- *29& hitch right knee while kicking right heel back diagonally over left foot
- *30 kick right foot forward
- *30& step right foot down next to left while shifting weight to right foot (should be like a small hop)
- *31 step left foot out left, feet shoulder width apart *32

***VARIATION**

- twist left knee inward towards right knee, put left knee on ground next to right foot 29
- 30 twist right knee inward and place on floor next to left knee (knees together, heels out - feet should stay
- shoulder width apart throughout)
- 31 bring left knee up to the left, keep slightly bent
- 32 bring right knee up to the right, keep slightly bent