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Coward Of The County

40 Count, 4 Wall, Improver Choreographer: Carl Edwards (UK) March 2012 Choreographed to: Coward of The County by Kenny Rogers; Just Can't Get Enough by The Saturdays (pop); Love Me by Justin Bieber (pop); South of Santa Fe by Brooks & Dunn (Country)

1 – 8 1, 2 3&4 5, 6 7, 8	2 walks, Right lock/shuffle, ½ pivot, 2 walks Walk forward on Right foot then Left foot Right step forward, close Left to Right, Step forward on Right Step forward on Left foot, Pivot ½ turn over Right shoulder Walk forward on Left foot then Right foot.
9 – 16 1&2 3, 4 5, 6 7, 8	Left lock/shuffle, ¼ pivot, weave making ½ turn Left step forward, close Right to Left, Step forward on Left Step forward on Right foot, Pivot ¼ turn over Left shoulder Cross Right foot over Left, Step left to side making ¼ turn Right Step Right to side making ¼ turn Right, Cross Left foot over Right
17 - 24 1, 2 3, 4 5, 6 7&8	1/2 Monterey Turn, heel-toe shuffle Point Right toe to side, make ½ turn over Right shoulder stepping on to Right foot Point Left toe to side, Step Left foot next to Right Dig Right heel forward, Touch Right toe back Right step forward, close Left to Right, Step forward on Right
25 - 32 1, 2 3&4 5, 6 7&8	Heel/toe shuffle, pivot ½, shuffle forward Dig Left heel forward, Touch Left toe back Step forward on Left, close Right to Left, Step forward on Left Step forward on Right foot, Pivot ½ turn over Left shoulder Step forward on Right foot, close Left to Right, Step forward on Right
32 - 40 1, 2 3&4 5, 6 7, 8	Full turn or walk, shuffle forward, full turn or rocking chair Step Left foot back making ½ turn to Right, Step Right foot forward making ½ turn to Right. (Easier Option: Walk forward on Left, Right) Step forward on Left foot, close Right to Left, Step forward on Left foot Step Right forward, Pivot ½ turn over Left shoulder Step Right forward, Pivot ½ turn over Left shoulder (Easier Option: Counts 5 – 8, Right rock forward, Recover on Left, Right rock back, Recover on Left foot)