

Coupe De Ville

64 Count, 2 Wall, Intermediate

Choreographer: Joshua Talbot & Julie Talbot (Aus) Aug 2013

Choreographed to: Coupe De Ville by Si Cranstoun,

Album: Dancehalls and Super Clubs

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- 1 RIGHT LOCK STEP, SCUFF, STEP, SCUFF, ¼ STEP TOUCH**
1234 Step R fwd, step, L behind R, step R fwd, scuff L
5678 Step L to L diagonal, scuff R, 1/4 turn L step R back, touch L together
- 2 KICK BALL CHANGE, PIVOT, ½ DRAG, ¼ SIDE ROCK REPLACE**
1&234 Kick L fwd, step L together, step R together, step L fwd, 1/2 turn R take weight R
5678 1/2 turn R step L back, drag R together, 1/4 turn R rock R to R, replace
- 3 CROSS ROCK, SIDE ROCK, CROSS, SIDE, BEHIND, ¼ FWD**
1234 Rock R over L, replace weight L, rock R to R, replace weight L
5678 Cross step R over L, step L to L, step R behind L, 1/4 turn L step L fwd
- 4 ROCK REPLACE ½, HOLD, FULL TURN FWD, HOLD**
1234 Rock R fwd, replace weight L, 1/2 turn over R step R fwd, hold
5678 Full turn over R travelling fwd stepping L,R,L, hold
- 5 ROCK REPLACE ½, HOLD, PIVOT ½ STEP, HOLD**
1234 Rock R fwd, replace weight L, 1/2 turn R step R fwd, hold
5678 Step L fwd, 1/2 turn R taking weight R, step L fwd, hold
- 6 ROCK REPLACE ½, HOLD, ¾ TURN, HOLD**
1234 Rock R fwd, replace weight L, 1/2 turn R step R fwd, hold
5678 1/2 turn R step L back, 1/4 R step R to R, step L slightly fwd, hold
- 7 MAMBO FWD, HOLD, LEFT LOCK BACK, HOLD**
1234 Rock R fwd, replace weight L, step R back, hold
5678 Step L back, cross step R over L, step L back, hold
- 8 RIGHT COASTER, HOLD, STOMP, HOLD x3**
1234 Step R back, step L together, step R fwd, hold
5678 Stomp L fwd to L diagonal, hold, hold, hold (flare hands out, palms down as you stomp)

Extra bits:

• End of walls 2 and 4. Continue to hold for a further 6 counts then dance the 1st 16 steps of the dance, then restart

• Wall 6. Omit counts 1-32 and start from count 33 (rock replace 1/2, hold), Replace the 3/4 turn with a full turn to bring you to front wall, finish off sequence

• End of wall 7. Continue to hold for a further 6 counts, then restart

To Finish: Dance to count 48 (3/4 turn) and triple step in time with the music R,L,R.