

## Coupe De Ville

72 Count, 2 Wall, Intermediate

Choreographer: Gaye Teather &amp; Alan Haywood (UK)

June 2008

Choreographed to: Coupe De Ville by The Lennerockers  
(192 bpm) CD: Wild! Wild! Wild!

Intro: 32 count intro. Start on vocals

**1-8 Side Right. Touch in. Touch out. Touch in. Coaster step. Hold**

1 – 2 Step Right to Right side. Touch Left beside Right

3 – 4 Touch Left to Left side. Touch Left beside Right

5 – 8 Step back on Left. Step Right beside Left. Step forward on Left. Hold

**9-16 Step. Pivot half turn Left. Step. Hold & clap. Kick-ball-point. Hitch**

1 – 2 Step forward on Right. Pivot half turn Left (Facing 6 o'clock)

3 – 4 Step forward on Right. Hold &amp; clap

5 – 8 Kick Left forward. Step Left beside Right. Point Right to Right side. Hitch Right across Left

**17-24 Side Right. Touch. Side Left. Touch. Forward. Touch. Swivet**

1 – 4 Step Right to Right. Touch Left beside Right. Step Left to Left. Touch Right beside Left

5 – 6 Step forward on Right. Touch Left toe beside Right

7 – 8 Swivel toes of both feet to Right. Return toes to centre (weight on Right)

**25-32 Toe struts back x 2. Coaster quarter turn Left. Hold**

1 – 4 Step Left toe Back. Drop Left heel to floor. Step Right toe back. Drop Right heel to floor

5 – 8 1/4 turn Left stepping back on Left. Step Right beside Left. Step forward on Left. Hold (3.00)

**33-40 Step. Flick. Back. Hook, Right lockstep, hold**

1 – 4 Step forward on Right. Flick Left behind right. Step back on Left. Hook Right in front of Left shin

5 – 8 Step Right forward, lock Left behind Right, step Right forward, hold

**41-48 Left forward mambo, hold, Right sailor quarter Right hold**

1 – 4 Rock forward onto Left, recover onto Right, step left together, hold

5 – 8 Making 1/4 Right step right behind Left, step Left to Left side, step Right to Right side, hold (6.00)

**49-56 Cross rock, recover, quarter Left, hold, Right toe strut, Left toe strut**

1 – 4 Cross rock Left over Right, recover Right, step Left quarter Left, hold (facing 3 o'clock)

5 – 8 Step Right toe forward, drop Right heel, step Left toe forward, drop Left heel

**Restart here** start wall 4 facing 3 o'clock**57-64 Right coaster, hold, Left forward, half Right. Left forward, hold**

1 – 4 Step back on Right. Step Left beside Right. Step forward on Right. Hold

5 – 8 Step forward onto Left, pivot half turn Right, step forward onto Left, Hold (facing 9 o'clock)

**65-72 Right side scissor step, Hold, Left side scissor step, Hold**

1 – 4 Step Right to Right side, step Left next to Right, cross step Right over Left, Hold

5 – 8 Step Left to Left side, step Right next to Left, cross step Left over Right, Hold

**Restart** – start wall 4 facing 3 o'clock. Dance up to the end of section 7

– 2 x toe struts, then restart facing 6 o'clock. Easy to do as it is the first time you start the dance facing 3 o'clock and they sing 'Coupe de Ville' 3 times at the start of the wall.

**Optional Ending** – You start last wall facing 12 o'clock, dance up to section 3 facing 6 o'clock, but instead of swivet after Right forward touch Left, just unwind half turn Left to face 12 o'clock.

\*72 counts is unusual for a dance but if you have a track you like for a floor split, knock off the last 8 counts (scissor steps) and the dance then becomes a 64 for alternative tracks easily.