

Country's Pride

48 count, 4 wall, intermediate level

Choreographer: Irene Groundwater and Randy Morlanston (Can) Jan 1999

Choreographed to: Pride and Joy by Stevie Ray Vaughan, CD: Stevie Ray Vaughan and Double Trouble Greatest Hits (128 bpm)

64 count intro.

CAMEL WALK, CAMEL WALK WITH ¼ TURN LEFT

- & (Bend both knees at beginning of dance)
1-2 Step Left forward on diagonal, lock-step Right behind Left
3-4 Step Left forward, Touch Right beside Left
4-5 Step Right forward on diagonal, lock-step Left behind Right
7 Step Right forward,
8 Touch Left heel to Right instep (pivoting ¼ turn Left on Right ball)

FOUR SLIGHT FORWARD WALKS WITH TOUCHES, ¼ TURN LEFT

- 9-10 Slight step Left forward, Right heel touches to Left instep
11-12 Slight step Right forward, Left heel touches to Right instep
13-14 Slight step Left forward, Right heel touches to Left instep
15 Slight step Right forward
16 Touch Left heel to Right instep (pivoting ¼ turn Left on Right ball)

KICK-BALL-CHANGE. KICK-BALL-CHANGE, FORWARD, ½ TURN RIGHT, KICK-BALL-CHANGE

- 17&18 Kick Left forward & Step back on Left, Step Right beside Left
19&20 Kick Left forward & Step back on Left, Step Right beside Left
21-22 Step Left forward, Touch Right beside Left (pivoting ½ turn Right on Left ball)
23&24 Kick Right forward and Step back on Right, Step Left beside Right

FORWARD WITH ¼ TURN LEFT, TOUCH, SLIGHT FORWARD, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 25-26 Step Right forward, Touch Left heel to Right instep (pivoting ¼ turn Left on Right ball)
27-28 Slight step Left forward, Right heel touches to Left instep
29-30 Side step Right, Touch Left toe Left and snap fingers on both hands above head to Right
31-32 Side step Left, Touch Right toe Right and snap fingers on both hands above head to Left

SIDE, TOUCH, SIDE, TOUCH, HEEL, CROSS, TOE, HEEL

- 33-34 Side step Right, Touch Left toe Left and snap fingers on both hands above head to Right
35-36 Side step Left, Touch Right toe Right and snap fingers on both hands above head to Left
37-38 Touch Right heel forward at 45 degrees, Step Right across Left
39-40 Touch Left toe at Right instep, Touch Left heel forward at 45 degrees

CROSS, TOE, HEEL, CROSS, BACK, TOGETHER, KICK-BALL-CHANGE

- 41-42 Step Left across Right, Touch Right toe at Left instep
43-44 Touch Right heel forward at 45 degrees, Step Right across Left
45-46 Step Left back, Step Right beside Left
47&48 Kick Left forward & Step back on Left, Step Right beside Left
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