

Country 'X' Roads

48 count, 4 wall, intermediate level

Choreographer: PeeJay

Choreographed to: Country Roads by The Revellers

1 - 6 Shuffle Fwd, Rock F/B, ChaCha Turn

L shuffle fwd L-R-L (2 beats), rock fwd & back R, L
Cha cha cha ½ turn R-L-R

7 - 12 Shuffle Fwd, Rock F/B, Coaster Turn

L shuffle fwd L-R-L (2 beats), rock fwd & back R, L
Coaster ¼ turn R-L-R (2 beats)

13 - 24 Repeat Steps 1 to 12 to Each Side

25 – 30 ½ R Turn & Cha ½ R Turn, Rock B/F

L step fwd, ½ turn R, cha cha cha ½ turn L-R-L
Rock back on R, rock fwd on L

31 – 36 ½ L Turn & Cha ½ L Turn, Rock B/F

R step fwd, ½ turn L, cha cha cha ½ turn R-L-R
Rock back on L, rock fwd on R

37 – 44 Chasse (inc ¼ Turn R) & Rock Steps

Pivot & ¼ turn R as you start L chasse L-R-L (2 beats)
Rock b/f on R/L, R chasse R-L-R, rock b/f on L/R
(NB : Chasse is towards facing wall after beat 36)

45 – 48 Full Turn Left (2 x ½ Turns)

L step fwd, pivot ½ turn R, L step fwd, pivot ½ turn R

(Start again from 1)

NB : Adjust to change of beat as appropriate

The first half of the Dance takes you in turn round the 4 walls and then we experience the unusual aspects of the Dance. We complete a full Right turn via a normal ½ turn & a cha cha or triple ½ turn and sequence finishes by rocking forward and back, then we do exactly the same turning left. Many Dances now have this 6 step sequence but I don't believe this sequence has ever been increased to 12 steps by repeating in a Dance in this way.

The second unusual aspect of the Dance follows the above 12 step sequence, we next do a Left & Right Chasse sequence but not to the side as normal, we actually go in the direction that we are facing which means we have to turn ¼ Right as we start sequence. The end of the Dance reflects the Country travellers frustration ('which way next') as the last 4 steps are two quick ½ turns.