

Country Ways

48 count, 4 wall, Beginner level

Choreographer : Phil Carpenter (UK) May 2001

Choreographed to : I'm From The Country
(Dance Mix) by Tracey Byrd (129 bpm), Toe The
Line 4

Section 1 GRAPE VINE RIGHT WITH STOMP, GRAPEVINE LEFT WITH STOMP.

- 1-2 RIGHT STEP TO RIGHT SIDE, LEFT CROSS BEHIND RIGHT.
- 3-4 RIGHT STEP TO RIGHT SIDE, LEFT PLACE BESIDE RIGHT WITH A STOMP (WOR).
- 5-6 LEFT STEP TO LEFT SIDE, RIGHT CROSS BEHIND LEFT.
- 7-8 LEFT STEP TO LEFT SIDE, RIGHT PLACE BESIDE LEFT WITH A STOMP. (WOL).

Section2 RIGHT & LEFT DIAGONAL FORWARD AND BACK STEPS WITH TOUCHES & CLAPS

- 9-10 RIGHT STEP FORWARD DIAGONALLY RIGHT, LEFT TOUCH BESIDE RIGHT WITH CLAP.
- 11-12 LEFT STEP BACK DIAGONALLY LEFT, RIGHT TOUCH BESIDE LEFT WITH CLAP.
- 13-14 RIGHT STEP BACK DIAGONALLY RIGHT, LEFT TOUCH BESIDE RIGHT WITH CLAP.
- 15-16 LEFT STEP FORWARD DIAGONALLY LEFT, RIGHT TOUCH BESIDE LEFT WITH CLAP

Section 3 RIGHT HEEL DIGS AND HOOK, LEFT HEEL DIGS AND HOOK

- 17-18 RIGHT HEEL DIG FORWARD, RIGHT HOOK ACROSS LEFT KNEE.
- 19-20 RIGHT HEEL DIG FORWARD, RIGHT REPLACE BESIDE LEFT.
- 21-22 LEFT HEEL DIG FORWARD, LEFT HOOK ACROSS RIGHT KNEE.
- 23-24 LEFT HEEL DIG FORWARD, LEFT REPLACE BESIDE RIGHT.

Section 4 RIGHT STEP FORWARD, LEFT KICK FORWARD, LEFT STEP BACK, RIGHT STEP BACK WITH TOUCH. RIGHT STEP FORWARD, SWIVEL ¼ TURN LEFT, RIGHT STOMP (X2)

- 25-26 RIGHT STEP FORWARD, LEFT KICK FORWARD.
- 27-28 LEFT STEP BACK, RIGHT STEP BACK TOUCHING TOE TO FLOOR.
- 29-30 RIGHT STEP FORWARD ON BALLS OF BOTH FEET SWIVEL ¼ TURN LEFT (WOL).
- 31-32 RIGHT STOMP IN PLACE TWICE.

Section 5 RIGHT & LEFT HEEL DIGS (X2)

- 33-34 RIGHT HEEL DIG FORWARD, REPLACE RIGHT BESIDE LEFT.
- 35-36 LEFT HEEL DIG FORWARD, REPLACE LEFT BESIDE RIGHT.
- 37-38 RIGHT HEEL DIG FORWARD, REPLACE RIGHT BESIDE LEFT.
- 39-40 LEFT HEEL DIG FORWARD, REPLACE LEFT BESIDE RIGHT.

Section 6 WALK FORWARD RIGHT LEFT, SWIVEL HEELS LEFT & RIGHT, CLAP HANDS TWICE AND RIGHT STOMP TWICE.

- 41-42 WALK FORWARD RIGHT LEFT.
- 43-44 SWIVEL BOTH HEELS LEFT RIGHT.
- 45-46 CLAP HANDS TWICE.
- 47-48 RIGHT STOMP IN PLACE TWICE.

CHOREOGRAPHERS NOTES: WOL = WEIGHT ON LEFT WOR = WEIGHT ON RIGHT
