

A Mother Like Mine

32 Count, 4 Wall, Improver

Choreographer: Larry Schmidt (USA) Sept 2014

Choreographed to: Mother Like Mine by The Band Perry

1-8 LONG SIDE, BEHIND-SIDE-CROSS-SIDE ROCK-RECOVER-CROSS- ¼ TURN STEP, ½ PIVOT, TRIPLE w/ ½ TURN
1 Long step to right with right foot,
2&3& Step left behind right, Step right foot right, Step left across right, rock right onto right foot,
4&5 Recover weight to left, Step right across left, Turn ¼ left stepping forward on left (9:00),
6, 7 Step right foot forward, Pivot ½ left onto left (3:00),
8&1 Turn ¼ left stepping right foot to side, Step left across right, Turn ¼ left stepping back onto right (9:00).

9-16 ROCK, RECOVER, KICK-BALL-SIDE w/ DRAG, HITCH, SIDE, SAILOR STEP

2, 3 Rock back on left, Recover weight to right,
4&5 Kick left forward, Step on ball of left, Long step right dragging left toward right,
6, 7 Hitch left foot to inside of right leg, Long step left with left foot,
8&1 Step right foot behind left, Step left foot left, Step right foot right.

Restart here on walls 3, 6 and 7.

Tag On wall 6 only after the sailor step, add 1 count Tag by stepping the left foot across the right.

17-24 BEHIND, ¼ TURN, STEP-½ PIVOT-STEP, FULL TURNING TRIPLE, ROCK-RECOVER-BACK

2, 3 Step left behind right, Turn ¼ right stepping forward onto right (12:00)
4&5 Step left foot forward, Pivot 1/2 right onto right, Step left foot forward prepping for a left turn (6:00)
6&7 Full turn left R-L-R (Optional: Triple forward R-L-R)
8&1 Rock forward onto left, recover weight to right, Long step back onto left, dragging right toward left.

25-32 BACK, BACK, ROCK-RECOVER-SIDE, CROSS ROCK-RECOVER- ¼ TURN CROSS ROCK-RECOVER

2, 3 Long step back onto right, dragging left, Long step back onto left dragging right,
4&5 Rock back onto right, Recover weight to left, Long step to right side onto right,
6&7 Rock left foot across right, Recover weight to right, Turn ¼ left stepping forward on left (3:00).
8& Rock forward onto right, Recover weight to left

RESTARTS: after 16 counts of walls 3, 6 and 7.

TAG: After 16 counts of wall 6 only, before restarting, add 1 count by stepping left foot across right.

**ENDING: The dance will end facing 12:00 at the Step- ½ Pivot- Step in the 3rd set of 8.
Do the same steps but change the rhythm from the syncopated 4&5 to a single count 4, 5, 6.**