



nedancermagazine

	4 WALL – 32 COUNTS – IMPROVER			
STEPS ACTUAL FOOTWORK		Calling Suggestion	DIRECTION	
Section 1 Stroll Forward, Kick, Stroll Back, Left Coaster Step.				
1 - 3 Stroll Forward - Right, Left, Right.				
4 Kick Left Foot Forward.				
5 - 6 Step Back Left. Step Back Right.				
7 & 8 Step Back Left. Step Right Beside Left. Step Forward Left	it.			
Section 2 Stroll Forward, Kick, Stroll Back, Left Coaster Step.				
9 - 11 Stroll Forward - Right, Left, Right.				
12 Kick Left Foot Forward.				
13 - 14 Step Back Left. Step Back Right.				
15 & 16 Step Back Left. Step Right Beside Left. Step Forward Left	t.			
Section 3 Jazz Box & Jazz Box With 1/4 Turn Right.				
17 - 18 Cross Right Over Left. Step Back With Left.				
19 - 20 Step Right To Right Side. Close Left Beside Right.				
21 - 22 Cross Right Over Left. Step Back With Left.				
23 - 24 Step Right Foot 1/4 Turn Right. Step Left Beside Right.				
Note : The Choreographer States This Section May Be Danced	With The 1/4 Turn			
Right In The First Jazz Box.				
Section 4 Stomps & Syncopated Heel Swivels				
25 - 26 Stomp Right Foot In Front Of Left. Stomp Left In Place B	ehind Right.			
27 & 28 With Weight On Balls Of Feet Swivel Heels - Out, In, Out				
28 - 30 Keeping Feet In Same Position Swivel Heels - In, Out.				
31 & 32 Finally To Complete The Dance Swivel Heels - In, Out, Ir				

Choreographed by: Teree Desarro US

Choreographed to: Walk In The Country by The Ranch (110bpm)

