

	7 ,	Vic a	and Carla Woolnough
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine 1/4 Turn Left, Diagonal Step Touches Forward & Back.		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Turning 1/4 left step back on right. Touch left beside right.	Turn Touch	Turning left
5 - 6	Step left diagonally forward left. Touch right beside left.	Forward Touch	Forward
7 - 8	Step right diagonally back right. Touch left beside right.	Back Touch	Back
Section 2	Step Lock, Step Scuff 1/4 Turn Left, Grapevine 1/4 Turn Left.		
1 - 2	Step forward left. Lock right behind left.	Step Lock	Forward
3 - 4	Step forward left. Scuff right beside left making 1/4 turn left.	Step Scuff	Turning left
5 - 6	Step right to right side. Cross left behind right.	Step Behind	Right
7 - 8	Make 1/4 left stepping back on right. Touch left beside right.	Turn Touch	Turning left
Section 3	1/4 Turn Touch x2, 3/4 Triple Turn Left, Walk, Walk.		
1 - 2	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left
3 - 4	Make 1/4 left turn stepping right to right side. Touch left beside right.	Turn Touch	
5 & 6	Triple step 3/4 turn left, stepping - Left, Right, Left.	Triple Turn	
7 - 8	Step forward right. Step forward left.	Right Left	Forward
Section 4	Rock, Chasse 1/4 Turn Right, Rolling Full Turn Right, Crossing Shuffle.		
1 - 2	Rock forward on right. Rock back on left.	Forward Rock	Forward
3	Make 1/4 right stepping right to right side.	Turn	Turning right
& 4	Step left beside right. Step right to right side.	Close Side	
5	On ball of right, make 1/2 turn right and step left to left side.	Turn	Turning right
6	On ball of left, make 1/2 turn right and step right to side.	Turn	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Vic and Carla Woolnough (UK).

Choreographed to:- 'Teardrops' by George Ducas (131 bpm) from 'The Most Awesome Line Dancing Album 8' (start on vocals).