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| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | Calling <br> SUgGEstion | DIRECTION |
|  | Grapevine $1 / 4$ Turn Left, Diagonal Step Touches Forward \& Back. <br> Step right to right side. Cross left behind right. <br> Turning $1 / 4$ left step back on right. Touch left beside right. <br> Step left diagonally forward left. Touch right beside left. <br> Step right diagonally back right. Touch left beside right. | Step Behind <br> Turn Touch <br> Forward Touch <br> Back Touch | Right <br> Turning left <br> Forward <br> Back |
| Section 2 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7-8 | Step Lock, Step Scuff $1 / 4$ Turn Left, Grapevine $1 / 4$ Turn Left. <br> Step forward left. Lock right behind left. <br> Step forward left. Scuff right beside left making $1 / 4$ turn left. <br> Step right to right side. Cross left behind right. <br> Make $1 / 4$ left stepping back on right. Touch left beside right. | Step Lock <br> Step Scuff <br> Step Behind <br> Turn Touch | Forward <br> Turning left <br> Right <br> Turning left |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | 1/4 Turn Touch x2, 3/4 Triple Turn Left, Walk, Walk. <br> Step left $1 / 4$ turn left. Touch right beside left. <br> Make $1 / 4$ left turn stepping right to right side. Touch left beside right. <br> Triple step $3 / 4$ turn left, stepping - Left, Right, Left. <br> Step forward right. Step forward left. | Turn Touch Turn Touch Triple Turn Right Left | Turning left <br> Forward |
| Section 4 <br> 1-2 <br> 3 <br> \& 4 <br> 5 <br> 6 <br> 7 \& 8 | Rock, Chasse 1/4 Turn Right, Rolling Full Turn Right, Crossing Shuffle <br> Rock forward on right. Rock back on left. <br> Make $1 / 4$ right stepping right to right side. <br> Step left beside right. Step right to right side. <br> On ball of right, make $1 / 2$ turn right and step left to left side. <br> On ball of left, make $1 / 2$ turn right and step right to side. <br> Cross left over right. Step right to right side. Cross left over right. | Forward Rock <br> Turn <br> Close Side <br> Turn <br> Turn <br> Cross Shuffle | Forward <br> Turning right <br> Turning right <br> Turning right <br> Right |

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.
Choreographed by:- Vic and Carla Woolnough (UK).
Choreographed to:- ‘Teardrops' by George Ducas (131 bpm) from 'The Most Awesome Line Dancing Album 8’ (start on vocals).

