



Country Stomp

Script approved by

Sue Marshall



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x3, Point, Walk Back x3, Point.		
1 - 2	Step right forward. Step left forward.	Forward 2,	Forward
3 - 4	Step right forward. Point left to left side clicking fingers to left.	3, Point	
5 - 6	Step left back. Step right back.	Back 2,	Back
7 - 8	Step left back. Point right to right side clicking fingers to right.	3, Point	
Section 2	Right Chasse, Back Rock, Left Chasse, Back Rock.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back. Recover onto right.	Back Rock	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock right back. Recover onto left.	Back Rock	On the spot
Section 3	Point, Cross, Point, Cross, Stomps x2, Heel Bounces x2.		
1 - 2	Point right to right side. Cross right over left.	Point Cross	Forward
3 - 4	Point left to left side. Cross left over right.	Point Cross	
5 - 6	Stomp right. Stomp left.	Stomp Stomp	On the spot
& 7	Lift both heels. Drop both heels.	& Bounce	
& 8	Lift both heels. Drop both heels.	& Bounce	
Section 4	1/4 Turn Right, Step, 1/4 Turn Right, Step, Stomps x2, Heel Taps x2.		
1 - 2	Step right 1/4 turn right. Step left slightly behind right.	Turn Step	Turning right
3 - 4	Step right 1/4 turn right. Step left beside right.	Turn Step	
5 - 6	Stomp right twice.	Stomp Stomp	On the spot
7 - 8	Tap left heel in place twice keeping toes on floor.	Tap Tap	

BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Sue Marshall (UK) February 2004.

Choreographed to:- 'I'm From The Country' (128 bpm) by Tracy Byrd from 'Greatest Hits' CD, 32 count intro – start on vocals.

Music Suggestions:- 'Stuck On You' (144 bpm) by The Deans from 'Stuck On You' CD, 32 count intro – start on vocals or 'Hardwood Stomp' (120 bpm) by Rick Tippe from 'Linedance Hits from The Jukebox Vol. 1' CD, 32 count intro – start on vocals.