

## Country Singer

32 Count, 4 Wall, Improver

Choreographer: Ozgur "Oscar" & Mürüvvet TAKAÇ (Turkey)

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Choreographed to: Country Singer by Jasmine Rae

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### Intro: 8 counts

#### **STOMP, STOMP, BACK TRIPLE, COASTER STEP, SCUFF, HITCH ¼ TURN, SIDE STEP**

- 1-2 Stomp R beside L, stomp L beside R  
3&4 Step R back, step L beside R, step R back  
5&6 Step L back, step R beside L, step L forward  
7&8 Scuff R forward, hitch R knee and make a ¼ turn L, step R to R (weight on R) (09:00)

#### **LEFT SAILOR STEP, RIGHT SAILOR STEP, ¼ TURN LEFT SAILOR STEP, STEP, STEP, TOUCH**

- 1&2 Step L behind R, step R beside L, step L to L  
3&4 Step R behind L, step L beside R, step R to R  
5&6 Step L behind R, 1/8 turn L and step R beside L, 1/8 turn L and step L forward  
&7-8 Step R beside L, large step L forward, touch R beside L (06:00)

#### **BACK, BACK, COASTER HEEL, COASTER HEEL, TAP, TOGETHER, FORWARD**

- 1-2 Step R back, step L back  
3&4 Step R back, step L beside R, touch R heel forward (weight on L)  
5&6 Step R back, step L beside R, touch R heel forward (weight on R heel)  
7&8 Tap down R ball down, step L beside R, stomp down R forward (weight on R)

### **Bridge comes here on wall 3**

#### **ROCK STEP FORWARD, ½ TRIPLE TURN, STEP, ¼ TURN, ACROSS, SIDE TRIPLE**

- 1-2 Step L forward, recover on R  
3&4 ¼ turn L and step L to L, step R beside L, ¼ turn and step L forward (12:00)  
5&6 Step R forward, ¼ turn L and step L across R (09:00)  
7&8 Step L to L, step R beside L, step L to L (weight on R)  
Optional 7&8: You can make a full 3 step turn L

### **BRIDGE : On wall 3 (12:00) after count 24 add this bridge and keep dancing the last section**

#### **HEEL SWITCHES, HEEL, TOGETHER, STOMP**

- 1&2 Touch L heel forward, step L beside R, touch R heel forward  
&3&4 Step R back, touch L heel forward, step L beside R, stomp R toe beside L (weight on R)

### **TAG : After walls 4 (12:00) and 6 (06:00)**

#### **SIDE ROCK, TOGETHER, STEP, TOUCH, WALK AROUND THE CIRCLE**

- 1-2&3-4 Step R to R, step L in place, step R beside L, step L to L, touch R beside L  
5-6-7-8 Walk around (Clockwise) R-L-R-L (full turn)