

Country Routes

32 count, 4 wall, intermediate level

Choreographer: Phil Johnson (UK) April 2005

Choreographed to: Beating my Head Against the Wall
by Danni Leigh, CD Danni Leigh Just like New
(120bpm)

16 count intro

Right Charleston steps

- 1 -4 Swing right around to touch forward; Swing right back around and step back on right; Swing left around to touch to back; Swing left around and step left forward.
- 5-8 Swing right around to touch forward; Swing right back around and step right next to left; Swing left around to touch to back; Swing left around and step forward on left. (12 o'clock)

Right shuffle forward; paddle turn right; left shuffle forward; paddle turn left

- 9&10 Right shuffle forward stepping right, left, right.
- 11- 12 Touch left to left side turn 1/4 turn right; touch left to left side turn 1/4 turn right; (weight on right) (6o'clock)
- 13&14 Left shuffle forward stepping left, right, left.
- 15-16 Touch right to right side turn 1/4 turn left; touch right to right side turn 1/4 turn left; (weight on left) (12 O'clock)

Cross and side and behind and step and heel and cross; Step forward; ¼ right; chasse left

- 17&18&19&20 Cross step right over left step; &step left to left side; &step right behind left; &step left to left side; &dig right heel forward; &step on right beside left; &Cross step left over right (12o'clock)
- 21 -22 Step forward on right; turn ¼ turn right tap left toe beside right
- 23&24 Step left to left side; &step right next to left; Step left to left side (3 o'clock)

Cross, unwind, Chasse right rock back; Step left, half hinge turn right

- 25-26 Cross right over left; unwind full turn left; (3 o'clock)
- 27&28 Step right to right side; &step left next to right; step right to right side

Restart: *On the fourth wall on steps 27 & 28 you will be facing the 6o'clock wall) replace steps 27&28 with*

27&28 Step right to right side; &step left next to right; touch right toe next to left then restart the dance (facing 6 o'clock)

- 29-30 Rock back on left behind right; recover weight on right
- 31-32 Step left to left side; Hinge half turn right touching right next to left

Note dance ends on steps 27&28 (chasse right) facing front. Stomp right and pose
