



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Country Rocking

Phrased, Intermediate level

Choreographer : R. W. Bleach(UK)

Choreographed to : Country Kinda

Christmas by Paul Bailey, Stomping Good  
Christmas CD

---

Part 'A'

### Section 1 R & L Heel, Toe, Shuffle

1 - 2                    Touch R Heel Forward, Touch R Toe Back,  
3&4                    Shuffle Forward on R - L - R,  
5 - 6                    Touch L Heel Forward, Touch L Toe Back,  
7&8                    Shuffle Forward on L - R - L.

### Section 2 Back Steps R & L, Shuffle Back on R-L-R, Rock Back on L Foot, Rock Fwd. on R Foot. (Twice)

9 - 10                    Step Back on R Foot, Step Back on L Foot,  
11&12                    Shuffle Back on R - L - R,  
13 - 14                    Rock Back on L Foot, Rock Forward on R foot,  
15 - 16                    Rock Back on L Foot, Rock Forward on R foot.

### Section 3 Touch Steps L & R.

17 - 18                    Touch L Foot to Left, Step Forward on L Foot,  
19 - 20                    Touch R Foot to Right, Touch R Foot Forward,  
21 - 22                    Touch R Foot to Right, Step Back on R Foot,  
23 - 24                    Touch L Foot to L, Touch L Foot next to R.

### Section 4 Touches with ¼ turn L and ½ turn R.

25 - 26                    Step L Foot to L, Touch R Foot next to L,  
27 - 28                    Step R Foot to R, Touch L Foot next to R,  
29 - 30                    Step L Foot to L turning ¼ L, Touch R Foot next to L,  
31 - 32                    Step R Foot to R turning ½ R, Step L Foot next to R.

Part 'B'

### Section 1 Touch Steps R & L

1 - 2                    Touch R Foot to R, Step Forward on R Foot,  
3 - 4                    Touch L Foot to L, Step Forward on L Foot,  
5 - 6                    Touch R Foot to R, Step Forward on R Foot,  
7 - 8                    Touch L Foot to L, Rock Forward on L Foot.

### Section 2 Step, Step, Shuffle Back on R-L-R, Two ½ turns, Step back on L Foot, Touch R Foot Back.

9 - 10                    Step Back on R Foot, Step Back on L Foot,  
11&12                    Shuffle Back on R - L - R,  
13                        Step Forward on L Foot turning ½ turn L,  
14                        Step Back on R Foot turning ½ turn L,  
15 - 16                    Step Back on L Foot, Touch R Foot Back.

### Section 3 Step, Close, Step, Touch to R, Left Vine with ¼ turn L.

17 - 18                    Step R Foot to Right, Close L Foot next to Right,  
19 - 20                    Step R Foot to Right, Touch L Foot next to Right,  
21 - 22                    Step L Foot to L, Cross R Foot behind L,  
23 - 24                    Step L Foot to L turning ¼ L, Touch R Foot next to L.

See Sequence Notes for "Revealing Your Love"

### Section 4 Right Monterey Turns

25                        Touch R Foot to Right,  
26                        Turn ½ R on Ball of R Foot, closing R Foot next to L,  
27 - 28                    Touch L Foot out to L, Close L Foot next to R,  
29                        Touch R Foot to Right,  
30                        Turn ½ R on Ball of R Foot, closing R Foot next to L,



31 - 32

Touch L Foot out to L, Close L Foot next to R.

Dancing Tracks and Sequences

32 Count Part 'A', and 32 Count Part 'B'

Teaching Track :- "Coming Home for Christmas" (95 bpm) (Track 2). (Slow) by Paul Bailey, from "Stomping Good Christmas".

Sequence :- (One Wall) AB, AB, B, AB, AB, A + Steps 1 - 24 of Part A.

Alt. Sect.4:- (Four Wall)

Choreographed to :- "Country Kinda Christmas" (140 bpm) (Track 6).(Medium) by Paul Bailey, from "Stomping Good Christmas".

Sequence :- (One Wall) AB, AB, AB, B, AB, AB, AB, A + Steps 1 - 8 of Part B.