

Country Roads

64 count, 4 wall, Beginner/Intermediate level

Choreographer : Judith Campbell (NZ)

March 2000

Choreographed to : Take Me Back Country Roads by
Toots & Maytale, Album: Cool Rhythms 97 Reggae

Fever; Too many Pockets by Darryl Worley

e-mail : jude.campbell@xtra.co.nz

The dance starts after he sings "LISTEN" and there are 2 very quick beats.

SIDE ROCK - RECOVER - STEP FORWARD - HOLD: (R & L)

1 – 4 Rock R ft to R side, Recover onto L ft, Step R ft Fwd and slightly across L ft, Hold.

5 – 8 Rock L ft to L side, Recover onto R ft, Step L ft Fwd and slightly across R ft, Hold.

STEP FWD - 1/2 PIVOT - STEP FWD - 1/2 TURN TO L - SHUFFLE BACK (LRL):

1 – 4 Step Fwd on R ft, 1/2 Pivot to the L, Step Fwd on R, 1/2 turn to L on ball of R ft,

5 – 8 Shuffle back on L ft (left together left), Hold.

SIDEWAYS STRUT R L - SHUFFLE TO R SIDE - STRUT L FT (ALL MOVING TO THE R SIDE):

1 – 4 Step R toe to R side, Lower R heel, Step L ft across in front of R on toe, Lower heel.

5 – 8 Shuffle R ft to R side (step together step), Step L ft across in front of R on toe, lower heel.

2 STRUTS STEPPING OUT TO SIDES - 2 FULL HIP ROLLS TO L :

1 – 4 Step R ft out to R side on toe, Lower heel, Step L ft out to L side, Lower heel.

5 – 8 Roll hips to L full circle twice, (optional ; just do 4 hip bumps RLRL)

STEP LOCK FWD AND SCUFF - CROSS & TURN;

1 – 4 Step fwd onto R ft, Lock L ft up behind R ft, Step R fwd, Scuff L ft Fwd,

5 – 8 Place L ball of ft across in front of R ft, Bend both knees and slowly turn 1/2 to R (6,7,8), (shimmy shoulders if you like as you go around).

2 MAMBO STEP FWD & BACK - HITCH:

1 – 4 Rock/Step - R ft Fwd, Rock/Step L back, Step R ft back, Hold.

5 – 8 Rock/Step - L ft back, Rock/step R ft fwd, Step fwd on L ft, Hitch R knee up.
(take small steps and use hips ..fwd back back hold, back fwd fwd hitch).

SHUFFLE ON SLIGHT DIAGONAL - HITCH - SHUFFLE ON SLIGHT DIAGONAL - HITCH:

1 – 2 Step R ft fwd and slightly diagonally to L, Bring L ft next to R ft,

3 – 4 Step R ft Fwd and slightly diagonally L, Hitch L knee up,

5 – 6 Step L ft fwd and slightly diagonally to R, Bring R ft next to L ft.

7 – 8 Step L ft fwd and diagonally to R, Hitch R knee up.

2 PIVOTS TURNING 1/8 EACH TO THE L - JUMP FWD RL - 2 CLAPS:

1 – 4 Step R ft fwd, do one 1/8 pivot to L, Step R ft fwd again, do another 1/8 pivot to L.
(you have turned 1/4 to the L)

5 – 8 Jump fwd on R ft, Bring L ft next to R ft. Clap twice.
